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Schumann, Robert
Alexander
[Quartet, strings,
no. 1, op. 41, no. 1,
A minor]
Op. 41, No. 1

M
452
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Op.41
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DREI
QUARTETTE
für
2 Violinen, Viola und Violoncell

Seinem Freunde
Felix Mendelssohn-Bartholdy
in inniger Verehrung
zugeeignet
von

ROBERT SCHUMANN.

Op. 41. N.o I. Eigenthum der Verleger. Pr: 1 Thlr. 20 Ngr: - Mk. 5. –

Leipzig, bei Breitkopf & Härtel.

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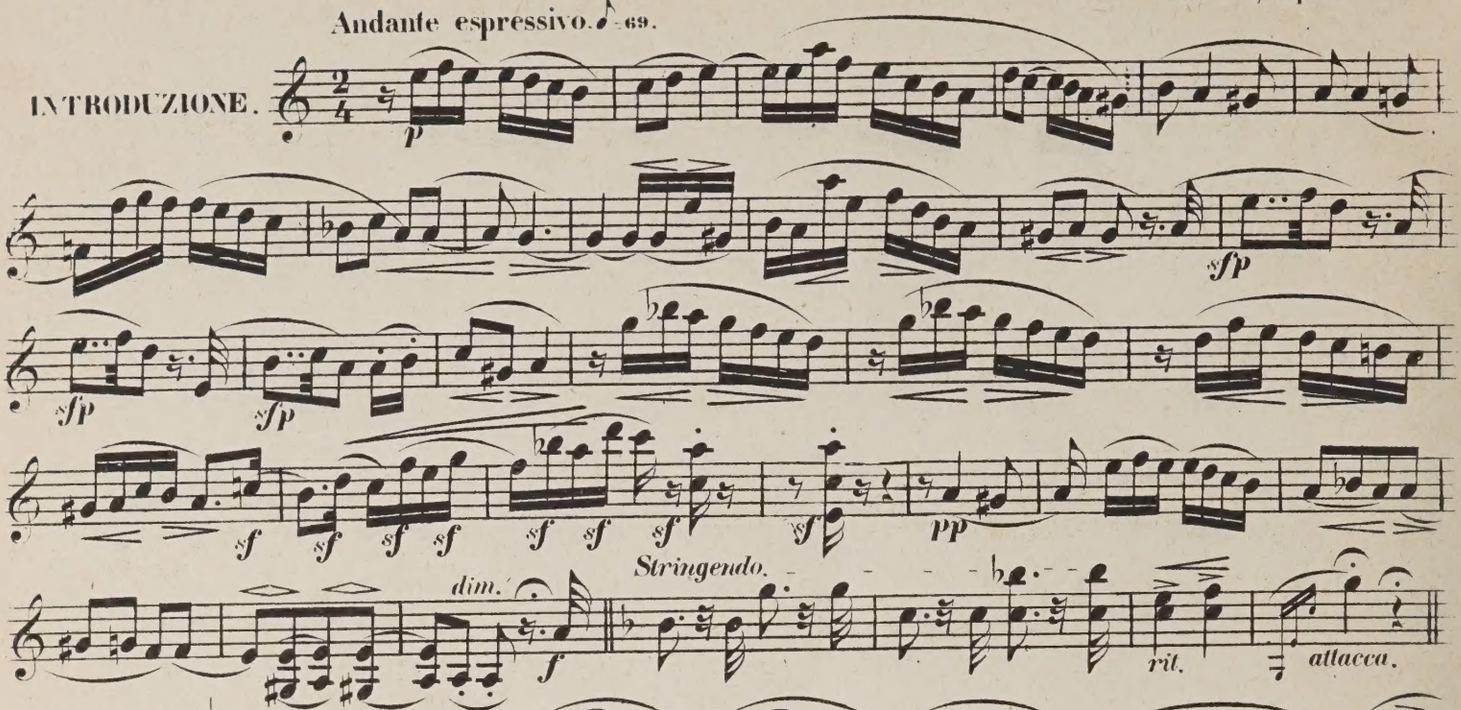
R. Schumann, Op. 41. Nº 1.

Andante espressivo. ♪ = 69.

INTRODUZIONE.



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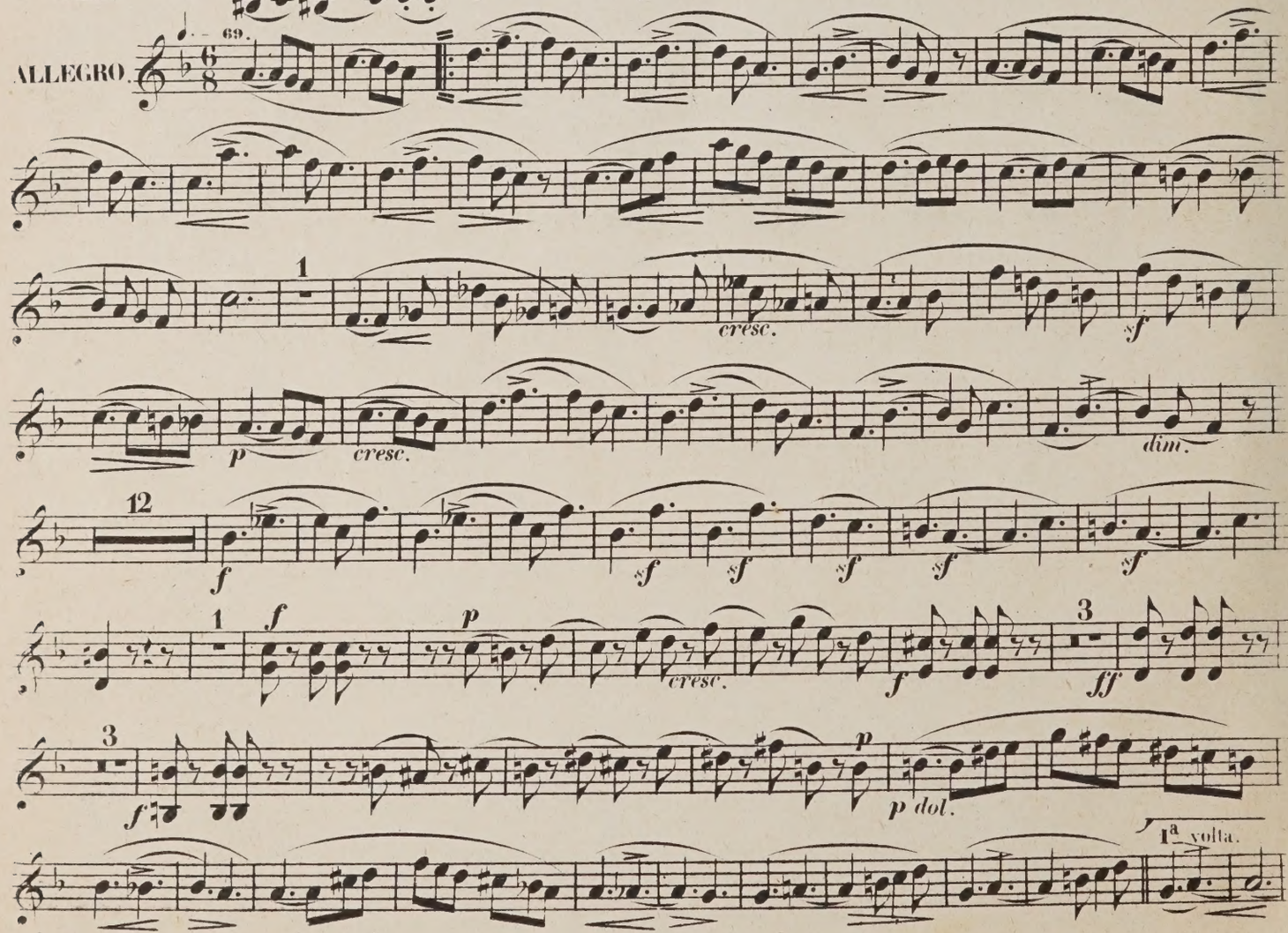
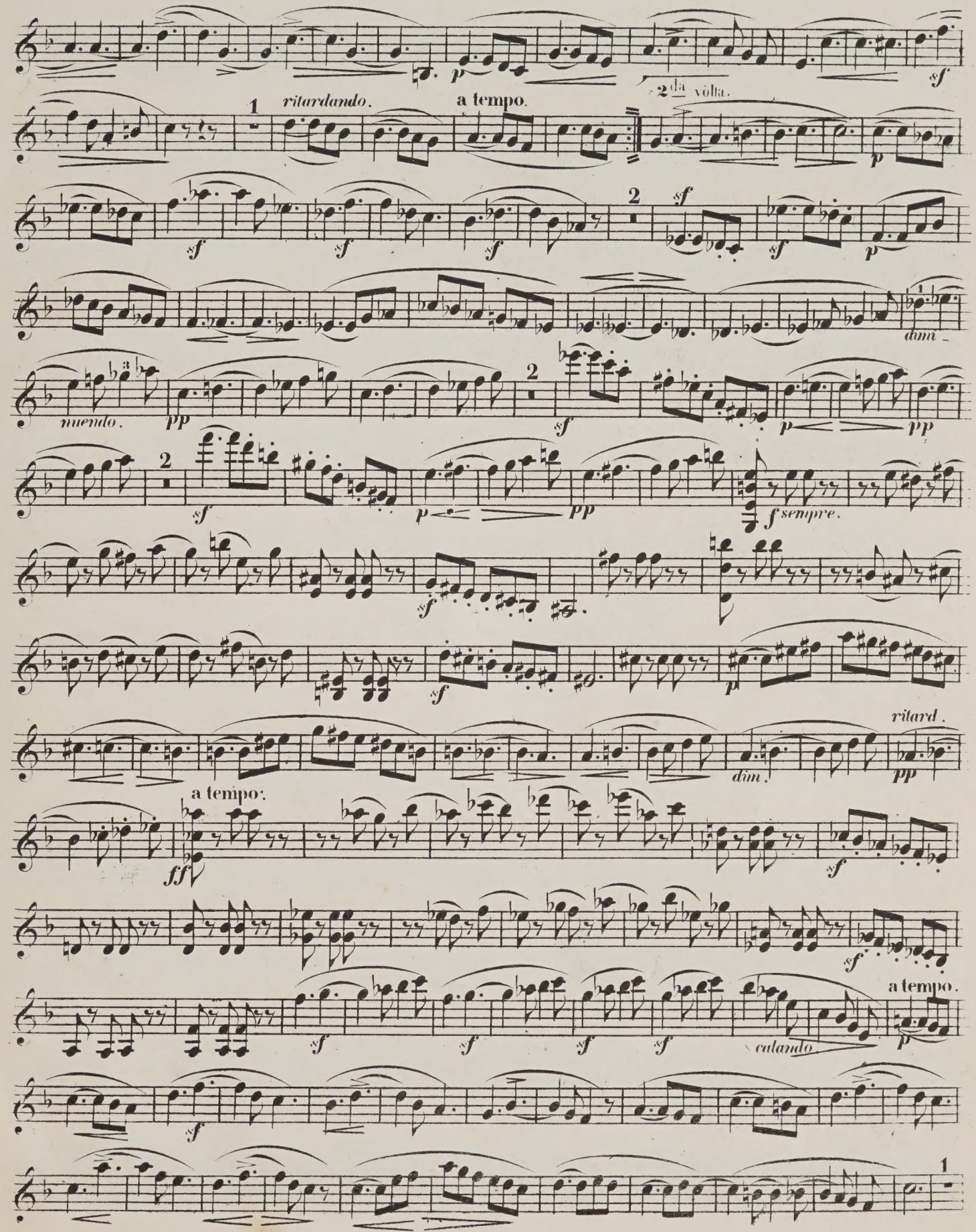
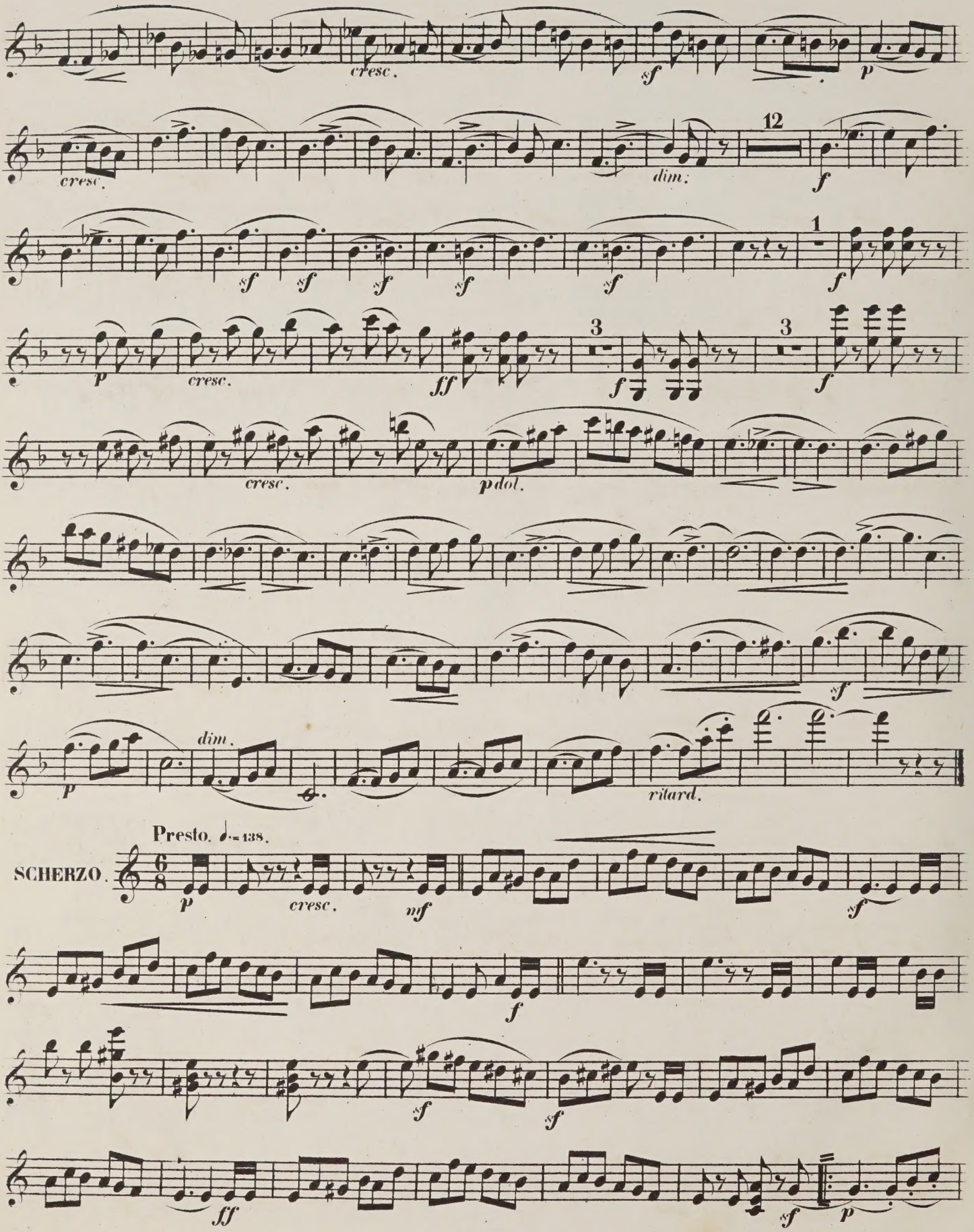
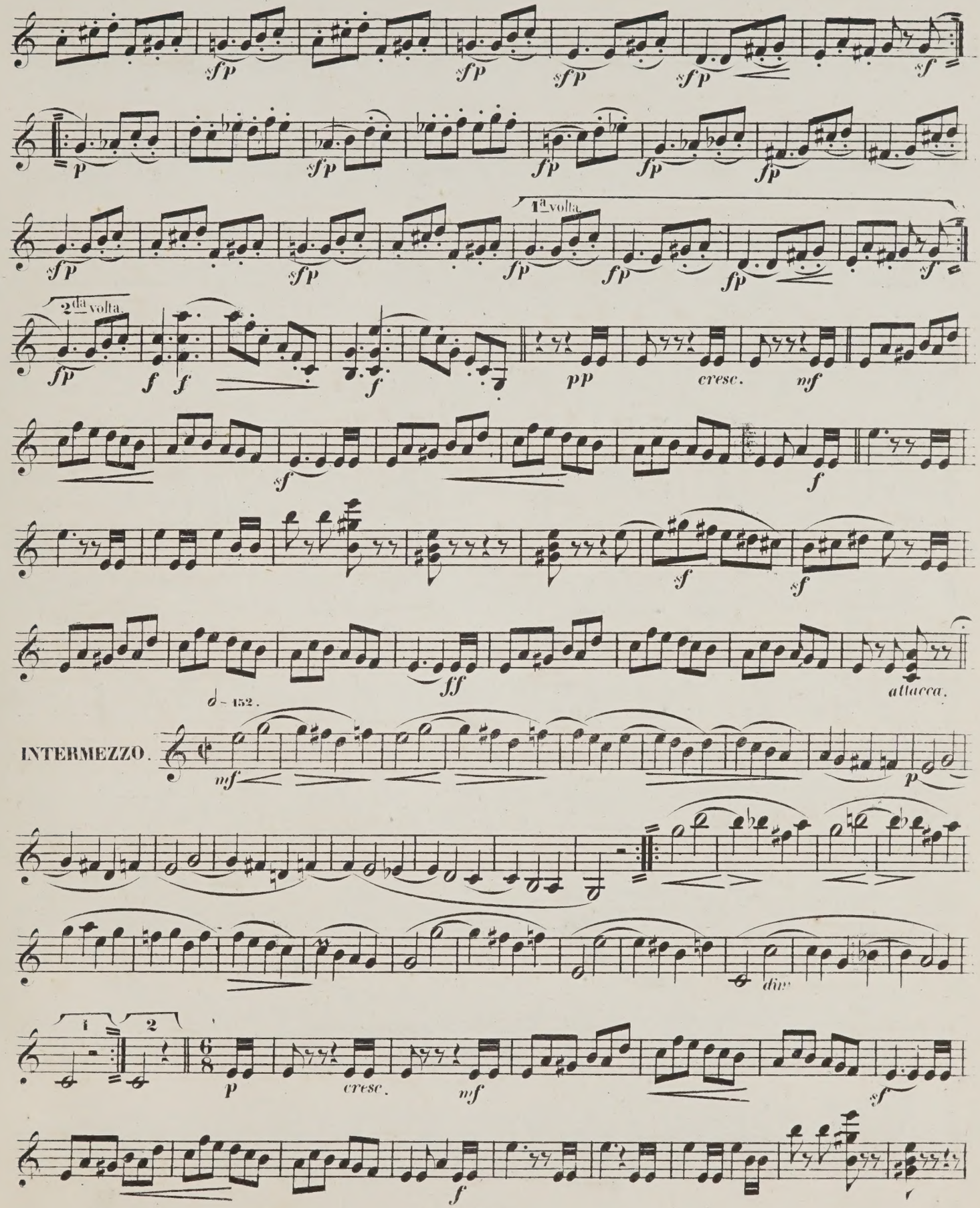
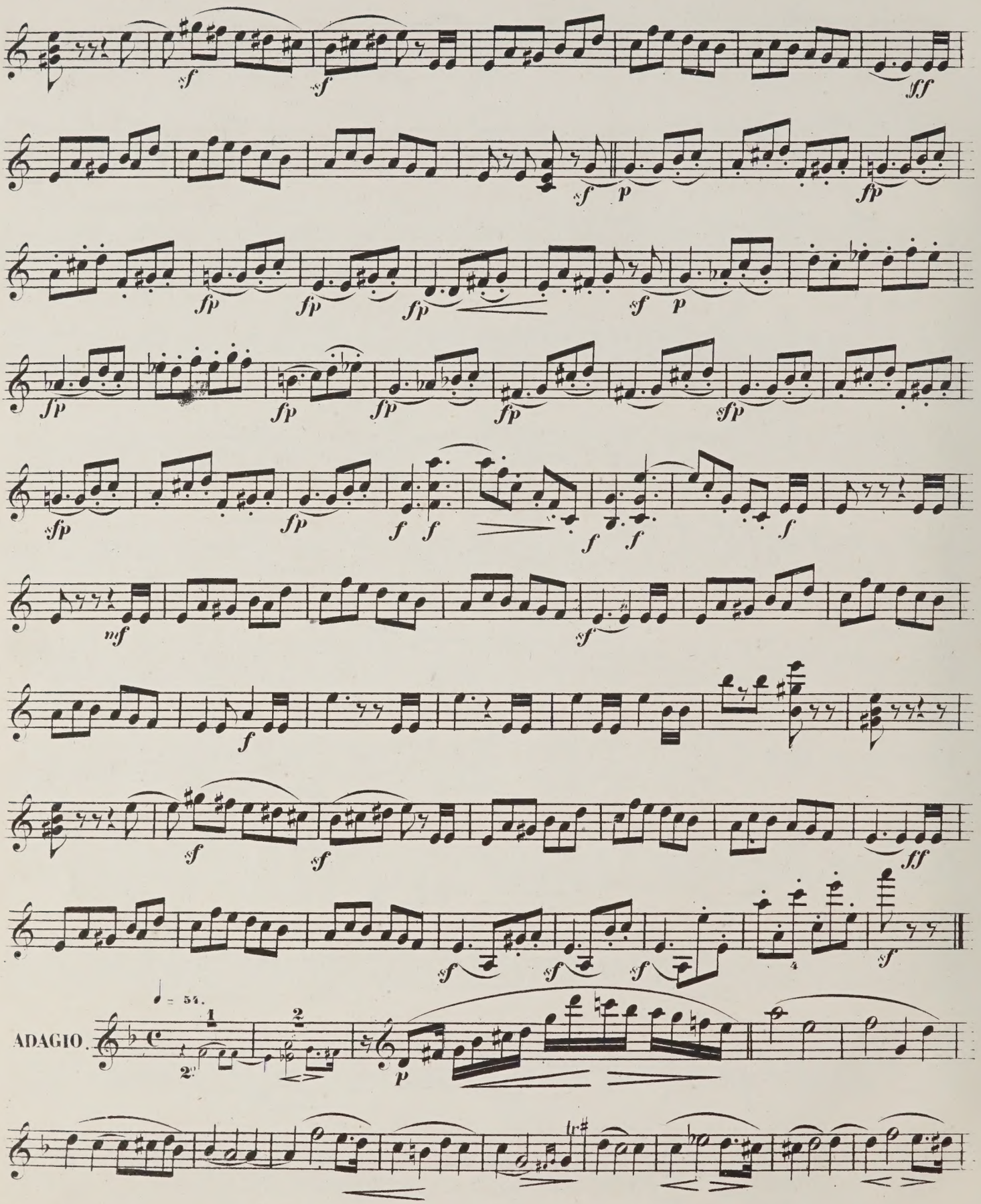



ritardando.
a tempo.
2da volta.
dimi-
nuendo.
f sempre.
ritard.
dim.
a tempo.
calando
a tempo.


cresc.
sf
p
cresc.
dim.
12
f
sf
sf
sf
sf
sf
1
f
p
cresc.
ff
3
f
3
f
cresc.
p dol.
sf
dim.
p
ritard.
Presto. ♩.=138.
SCHERZO.
6/8
p
cresc.
mf
sf
f
sf
sf
ff
sf
p


1ª volta.
2da volta.
cresc.
attacca.
INTERMEZZO.
div.
cresc.


ADAGIO.
♩ = 54.

SIC ASSOCIATION
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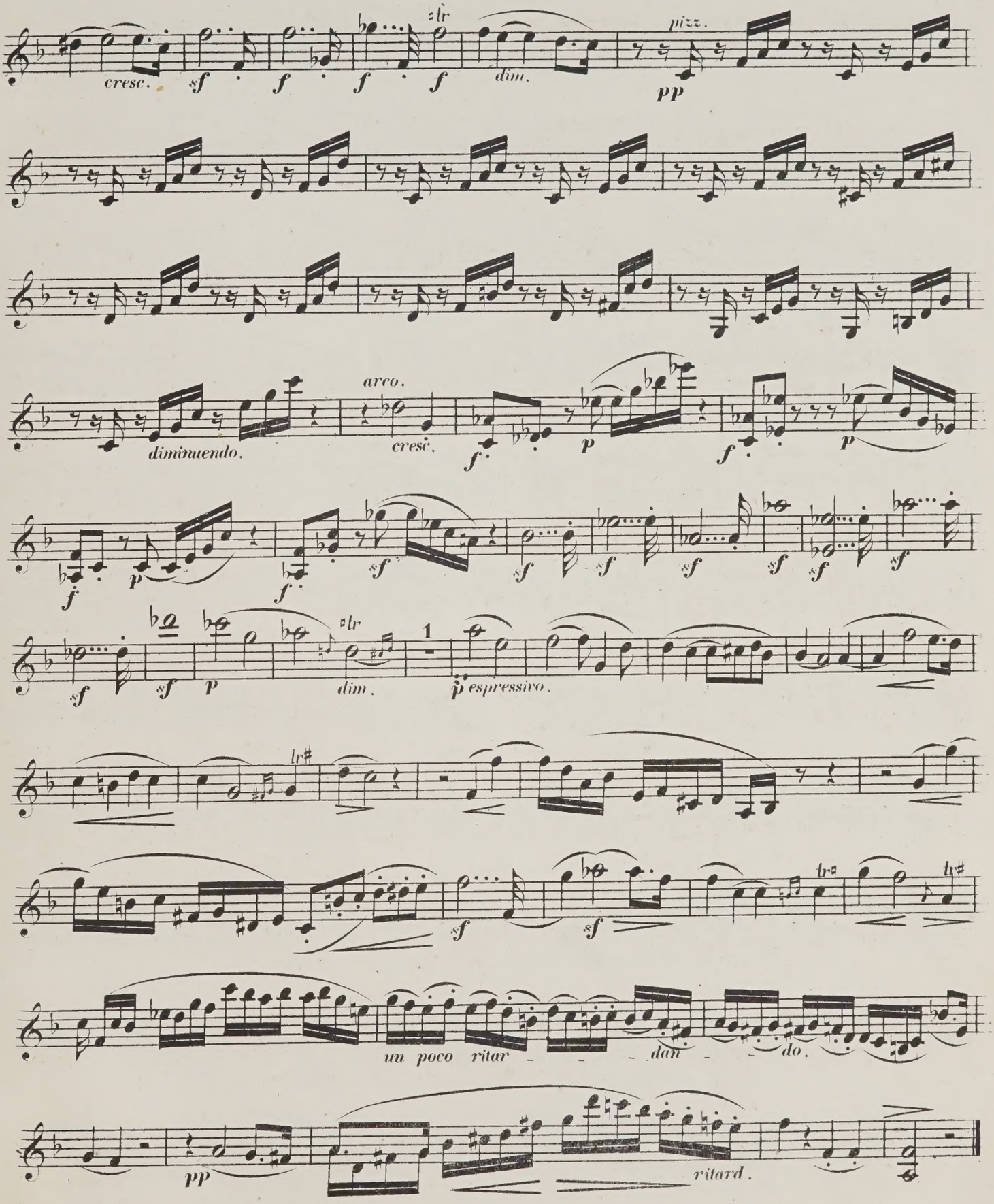
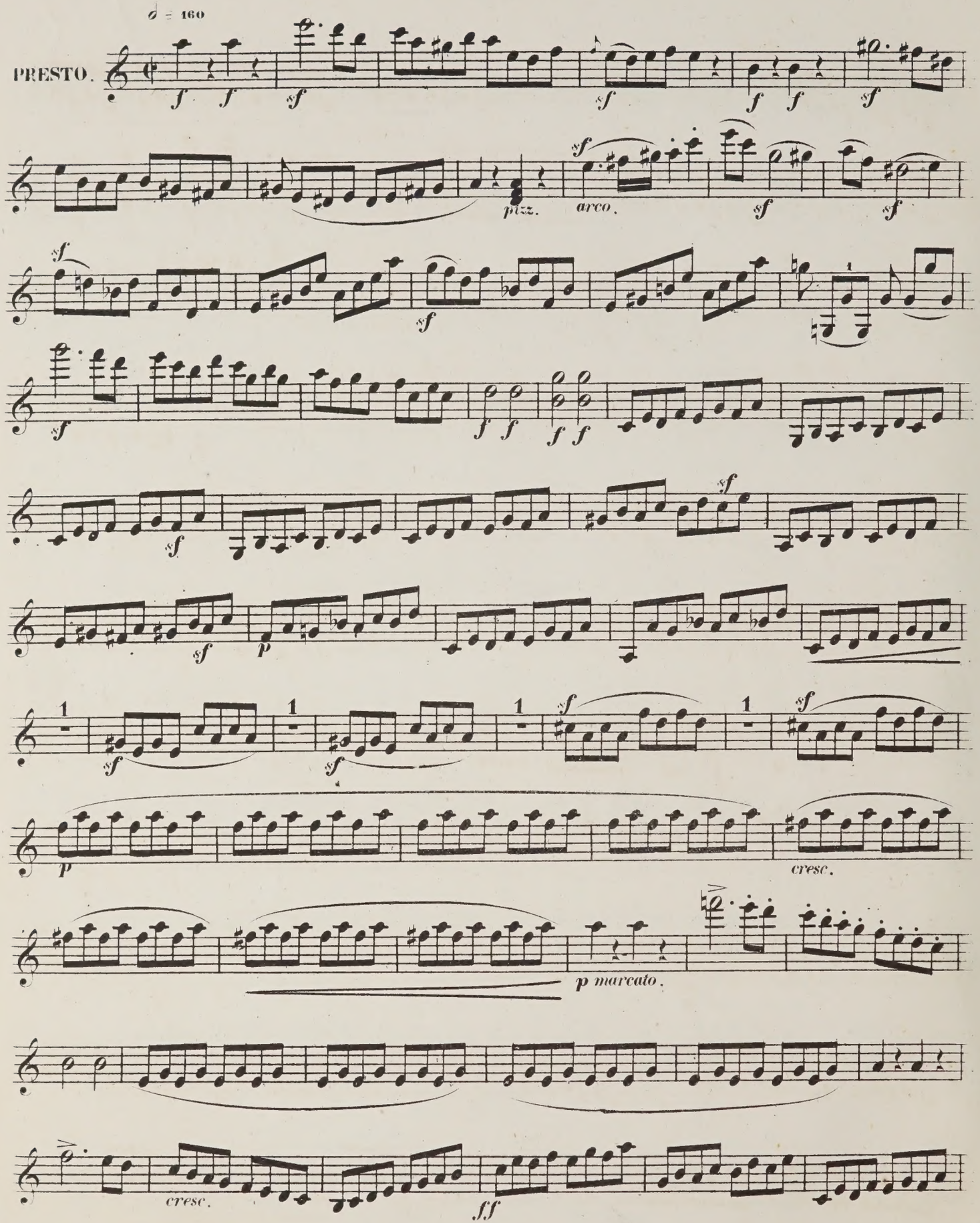
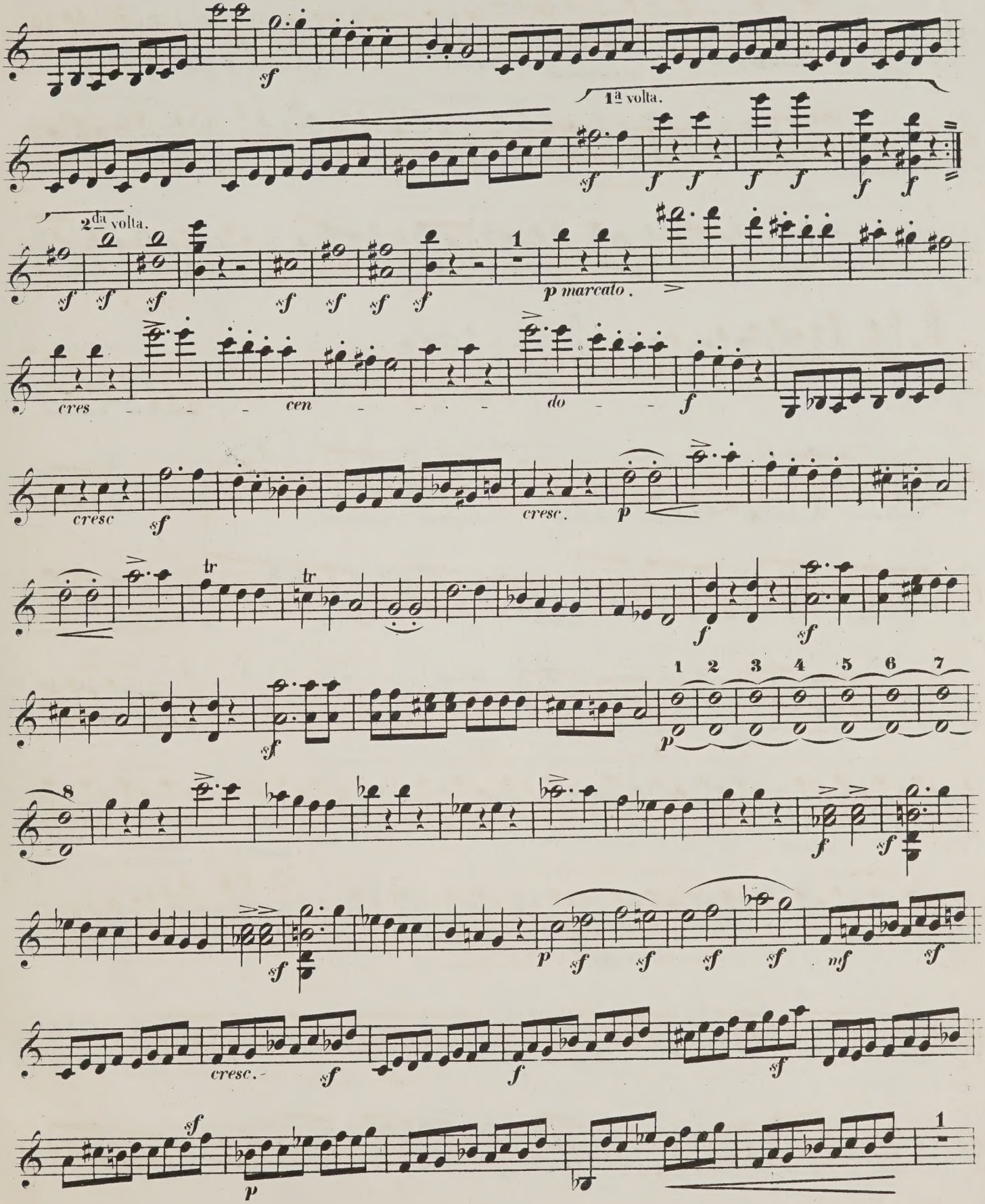
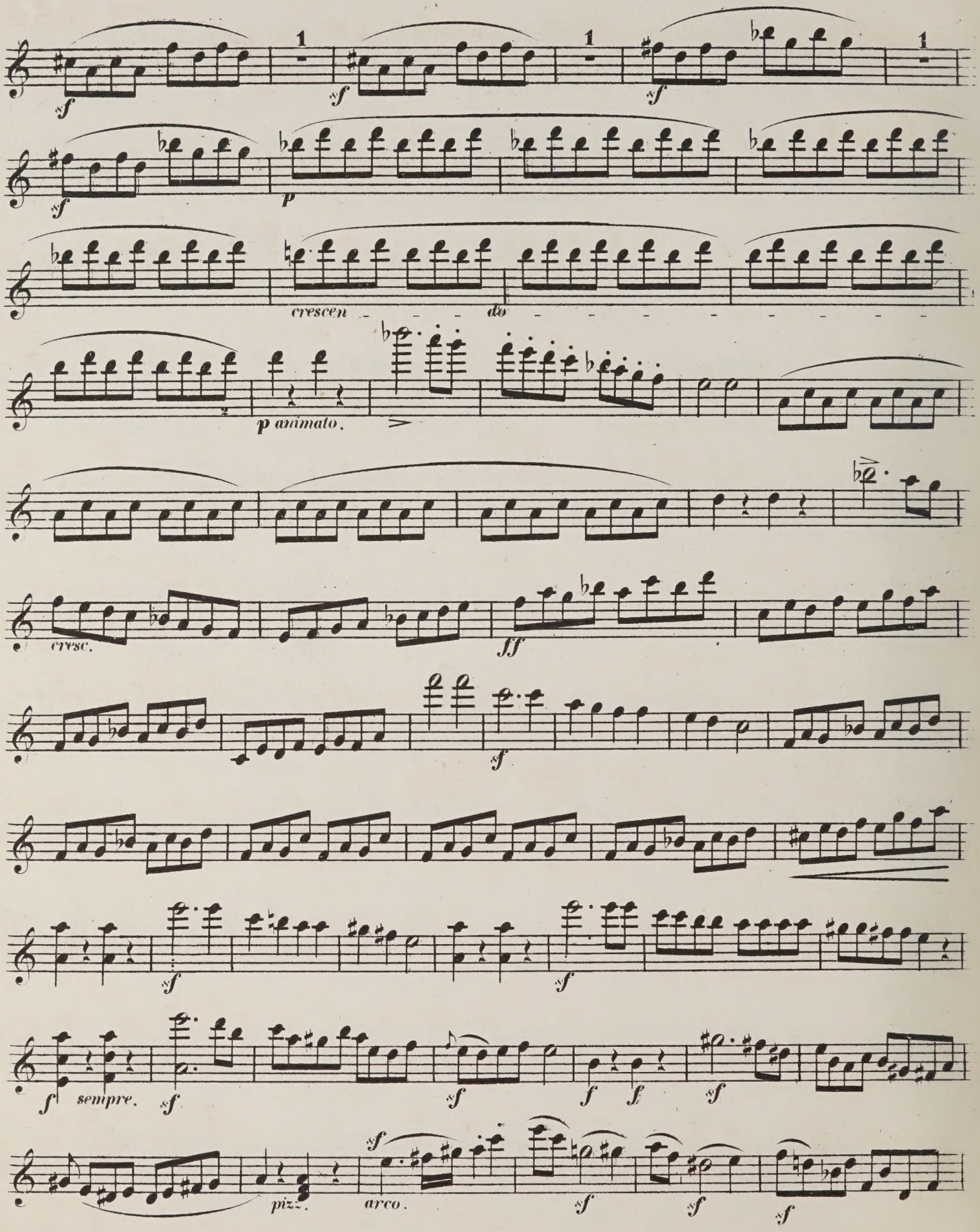



♩ = 160
PRESTO.
pizz.
arco.
cresc.
p marcato.
cresc.
ff


1ª volta.
2da volta.
p marcato.
cres - - - cen - - - - do - -
cresc
cresc.
cresc.


sf
1
sf
1
sf
1
sf
p
crescen - - - - do - - - - - - - - -
p animato.
cresc.
ff
sf
sf
sf
f sempre.
sf
sf
f
f
sf
pizz.
arco.
sf
sf
sf

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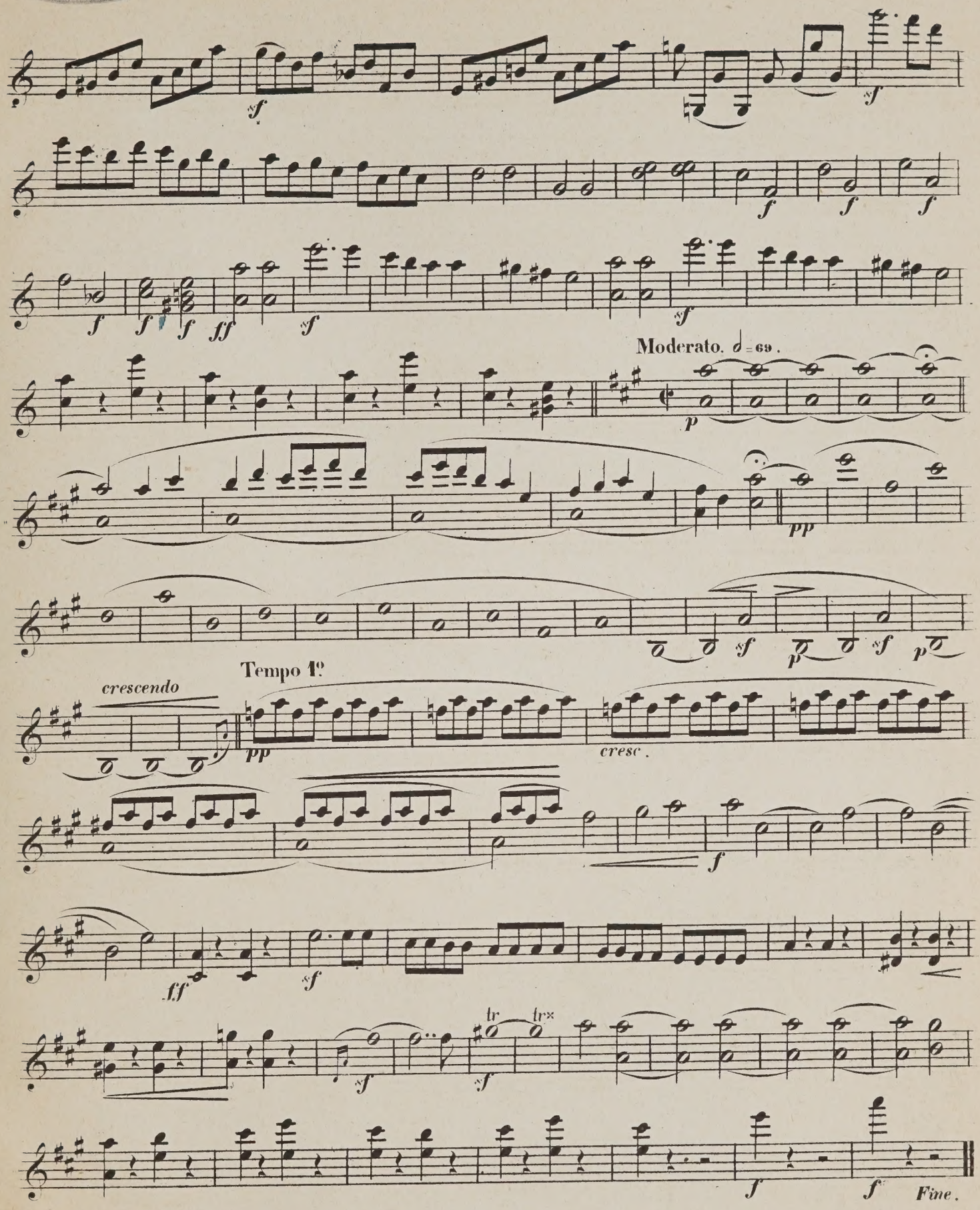

KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in Leipzig.

Octette, Septette und Sextette für die Violine u. s. w.

Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es. . 1 9
—— Dasselbe in Partitur 1 3
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer 2 —
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es . . . . — 21
—— Dasselbe in Partitur . . . . . — 18

David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle . . . . . 3 —
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., A. et 2 Vlles. Fdur 3 20
Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Esdur 3 15
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard 3 —

Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle 3 22½
—— Dasselbe in Partitur. 8. . . . . 2 15
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n 2 —
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. Dmoll 1 10
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Esdur 1 10

Quintette für die Violine u. s. w.

Beethoven, L. v., Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll in Es. nach dem Octett Op. 103. . . 1 6
—— Dasselbe in Partitur . . . . . 1 —
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C . . . . . 1 —
—— Dasselbe in Partitur . . . . . — 27
—— Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. Cmoll. arr. . . . . 2 —
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr. . . . . 1 —
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen . Violoncell. in D . . . . . — 9
—— Dasselbe in Partitur . . . . . — 6
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vcllo. Adur . 1 10

Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll . . . . . 3 —
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 . . . . . à 3 —
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. Gdur . . . . . — 15
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.) . . . 2 20
Mozart, W. A., Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Cmoll, No. 2. Cdur, No. 3. Gmoll, No. 4. Ddur, No. 5. Esdur à 1 15
Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 1. Emoll. Op. 1. No 1. . . . . 1 15
– 2. Esdur. – 1. – 2. . . . . 1 15
– 3. Dmoll. – 1. – 3. . . . . 1 15

Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 4. Gmoll. Op. 17. . . . . 1 10
– 5. Adur. – 18. . . . . 1 10
– 6. Emoll. – 19. . . . . 1 10
– 7. Esdur. – 23. . . . . 1 20
– 8. Dmoll. – 24. . . . . 1 20
– 9. Cdur. – 25. . . . . 2 —
– 10. Fmoll. – 32. . . . . 2 –
– 11. Gdur. – 33. 2
– 12. Amoll. – 34. . . . . 2 —
– 13. Gdur. – 35. . . . . 2 —
– 14. Fdur. – 37. . . . . 2 —
Ries, F., Op 171. Grand Quintuor p. 2 V., 2 A. et B. Gdur. 2 15
Schubert, Fr., Op. 163. Gr. Quintett, f. 2 Violin., Viola und Cello. Cdur . . . . . n 1 21
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6. Emoll. 2 20

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Quartette für 2 Violinen, Bratsche und Violoncell.

Beethoven, L. v., Quartette f. 2 V., Br. u. Vcll.
No. 1. Op. 18. No. 1. in F . . . . . 1 —
– 2. – 18. – 2. – G . . . . . — 24
– 3. – 18. – 3. – D . . . . . — 27
– 4. – 18. – 4. – Cm . . . . . — 27
– 5. – 18. – 5. – A . . . . . — 27
– 6. – 18. – 6. – B . . . . . — 24
– 7. – 59. – 1. – F 1 12
– 8. – 59. – 2. – Em . . . . . 1 —
– 9. – 59. – 3. – C 1 3
– 10. – 74. in Es . . . . . 1 —
– 11. – 95. – Fm . . . . . — 27
– 12. – 127. – Es 1 12
– 13. – 130. – B 1 12
– 14. – 131. – Cism 1 15
– 15. – 132. – Am 1 12
– 16. – 135. – F . . . . . 1 —
Grosse Fuge in B. Op. 133 . . . . . — 27
—— Dieselben in Partitur.
No. 1. Op. 18. No. 1. in F . . . . . — 21
– 2. – 18. – 2. – G . . . . . — 18
– 3. – 18. – 3. – D . . . . . — 21
– 4. – 18. – 4. – Cm . . . . . — 18
– 5. – 18. – 5. – A . . . . . — 18
– 6. – 18. – 6. – B . . . . . — 18
– 7. – 59. – 1. – F . . . . . 1 —
– 8. – 59. – 2. – Em . . . . . — 21
– 9. – 59. – 3. – C . . . . . — 24
– 10. – 74. in Es . . . . . — 21
– 11. – 95. – Fm . . . . . — 21
– 12. – 127. – Es . . . . . — 27
– 13. – 130. – B 1 3
– 14. – 131. – Cism 1 3
– 15. – 132. – Amoll . . . . . — 27
– 16. – 135. – F . . . . . — 18
Grosse Fuge in B. Op. 133 . . . . . — 21
Bruch, M., Op. 9. Quartett. Cmoll 2 10
—— Op. 10. Quartett. Edur 2 20
David, F., Op. 32. Quatour. Amoll. 2 10
Dussek, J. L., Op. 60. 3 Quatuors:
No. 1. Gdur. No. 2. Bdur. No. 3. Esdur à 1 10
Haydn, J., Op. 77. 2 Quatuors. Fdur, Fdur . . . 1 10
—— Dernier Quatuor. Bdur. No. 82 . . . . . — 20
—— Symphonie. Ddur. No. 2. arr. 1 15
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.
No. 1. (Op. 20 No. 4) Ddur 1 5

Haydn, J., Quartette etc.
– 2. (Op. 33 No. 2) Esdur . . . . . 1 —
– 3. (Op. 33 No. 3) Cdur . . . . . 1 —
– 4. (Op. 54 No. 1) Gdur. 1 5
– 5. (Op. 64 No. 3) Bdur. 1 5
– 6. (Op. 64 No. 4) Gdur. . . . . 1 —
– 7. (Op. 64 No. 5) Ddur. 1 5
– 8. (Op. 74 No. 3) Gmoll 1 5
– 9. (Op. 76 No. 1) Gdur 1 5
– 10. (Op. 76 No. 2) Dmoll 1 5
– 11. (Op. 76 No. 3) Cdur 1 5
– 12. (Op. 76 No. 4) Bdur. 1 5
– 13. (Op. 76 No. 5) Ddur. . . . . 1 —
– 14. (Op. 77 No. 1) Cdur 1 10
– 15. (Op. 77 No. 2) Fdur. 1 10
Hermann, F., Op. 8. Quartett 1 20
Kreutzer, R., Op. 1. 6 Quatuors concertans:
—— Liv. 1. Ddur, Gdur, Cdur . . . . . 1 —
—— – 2. Bdur, Fdur, Adur . . . . . 1 —
—— Op. 3. 3 Quatuors. Cdur, Bdur, Amoll . . 2 —
—— 2 Quatuors. Adur, Gdur. (No. 1. et 2) . . 1 10
—— Thème varié. Adur . . . . . — 20
Mendelssohn Bartholdy, F., Ouverturen f. Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.
No. 1. Op. 21. Sommernachtstraum . . . 1 5
– 2. – 26. Fingalshöhle (Hebriden) . . 1 —
– 3. – 27. Meeresstille u. glückliche Fahrt 1 —
– 4. – 32. Märchen von der schönen Melusine . . . . . 1 —
—— Quatuors:
No. 2. Amoll. Op. 13. . . . . 1 20
– 3. Ddur. – 44. No. 1. . . . . 2 5
– 4. Emoll. – 44. – 2. . . . . 2 5
– 5. Esdur. – 44. – 3. . . . . 2 5
– 6. Emoll. – 80. (Nachlass No. 8.) . 2 —
—— Op. 81. Andante, Scherzo, Capriccio et Fugue 2 —
Meyerbeer, G., Les Huguenots. Opéra, arr. . . . 8 —
Mozart, W. A., 12 Quatuors. Oeuvres complètes. Aeltere Typendruck-Ausgabe.
Cah. I. Gdur, Ddur, Bdur. Cah. II. Esdur, Adur, Cdur. Cah. III. Ddur, Bdur, Fdur. Cah. IV. Ddur, Cdur, Esdur. . . . . à 2 —
—— Symphonie. Cdur. (m. d. Fuge). No. 4. arr. 1 15
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. Gdur, No. 2. Dmoll. No. 3. Bdur. No. 4. Esdur No. 5. Adur. No. 6. Cdur. No. 7. Ddur. No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à 1 —

Onslow, G., Quatuors:
No. 1. Bdur. Op. 4. No. 1.
– 2. Ddur. – 4. – 2.
– 3. Amoll. – 4. – 3. . . . . 3 —
– 4. Cmoll. Op. 8. No. 1. . . . . 1 —
– 5. Fdur. – 8. – 2. . . . . 1 —
– 6. Adur. – 8. – 3. . . . . 1 —
– 7. Gmoll. – 9. – 1.
– 8. Cdur. – 9. – 2. . . . . 2 15
– 9. Fmoll. – 9. – 3.
– 10. Gdur. – 10. – 1.
– 11. Dmoll. – 10. – 2. . . . . 2 15
– 12. Esdur. – 10. – 3.
– 13. Bdur. – 21. – 1. . . . . 1 10
– 14. Emoll. – 21. – 2. . . . . 1 10
– 15. Esdur. – 21. – 3. . . . . 1 10
– 16. Emoll. – 36. – 1. . . . . 1 15
– 17. Edur. – 36. – 2. . . . . 1 15
– 18. Ddur. – 36. – 3. . . . . 1 15
Richter, E. F., Op. 25. Quatuor. No. 1. Emoll . 3 —
Rode, P., Op. 10. Air varié. Gdur . . . . . — 10
—— – 11. Quatuor. Esdur. No. 1 . . . — 20
—— – 14. do. Fdur. – 2. . . . — 20
—— – 15. do. Ddur. – 3. . . . — 20
—— – 16. Andante varié. Amoll . . . — 10
—— – 18. Quatuor. Gdur. No. 4 . . . — 20
Romberg, A., Op. 1. 3 Quatuors. Esdur, Gmoll, Fdur 2 15
—— Op. 7. 3 Quatuors. Ddur, Edur, Cdur . . 2 15
—— Op. 11. Quatuor. Adur . . . . . — 20
Rubinstein, A., Op. 17. Drei Quartette für 2 Violinen, Bratsche und Violoncell. Nouv Edit.
No. 1. Gdur. . . . . 3 —
No. 2. Cmoll 2 20
No. 3. Fdur. . . . . 2 —
—— Op. 47. 3 Quatuors. Nouv Edit: No. 1. Emoll. 2 Thlr. 25 Sgr. No. 2. Bdur . . . . . 3 —
No. 3. Dmoll. . . . . 2 —
Schubert Frz., Op. 29. Erstes Quartett. Amoll n 1 —
—— Op. 161. Quartett. Gdur . . . . . n 1 21
—— Gr. Quartette. Nachgel. Werk. Dmoll n 1 12
Schumann, R., Op. 41. 3 Quatuors:
No. 1. Amoll. No. 2. Fdur. No. 3 Adur. à 1 20
Spohr, L., Op. 132. Quatuor. Adur No. 30 . . . 2 —
Taubert, W., Op. 93. Quatuor. Bdur . . . . . 2 —
Veit, W. H., Op. 7. Quatuor. Esdur. No. 3 . . . 1 20
Viotti, J. P., 3 Quatuors concert. Fdur, Bdur, Gdur 2 5
—— 3 Quatuors. Fmoll, Cdur Edur. Liv. 2. . . 1 10
Volkmann, R., Op. 9. Quatuor. Amoll 2 20

Trios für Violine, Bratsche und Violoncell.

Beethoven, L. v., Trios in Stimmen.
No. 1. Op. 3. in Es . . . . . 1 —
– 2. – 9. No. 1 in G . . . . . — 21
– 3. – 9. – 2. in D . . . . . — 21
– 4. – 9. – 3. in Cm . . . . . — 21
– 5. – 8. Serenade in D. . . . . — 21

Beethoven, L., v., Dieselben in Partitur.
No. 1. Op. 3. in Es . . . . . — 21
– 2. – 9. No. 1. in G . . . . . — 18
– 3. – 9. – 2. in D . . . . . — 18
– 4. – 9. – 3. in Cm . . . . . — 15
– 5. – 8. Serenade in D . . . . . — 15

Bruyck, C. van., 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr.
Heft 1. Fuga I—IV . . . . . — 17½
– 2. Fuga V—VIII . . . . . — 17½
– 3. Präludium I—IV . . . . . — 17½

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M
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S398
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no.1
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pt.1

Schumann, Robert Alexander
[Quartet, strings, no. 1,
op. 41, no. 1, A minor]
Op. 41, No. 1

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M
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S398
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B7
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Schumann, Robert Alexander
[Quartet, strings, no.1,
op. 41, no. 1, A minor]

(4 parts)

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Schumann, Robert
Alexander
[Quartet, strings,
no. 1, op. 41, no. 1,
A minor]
Op. 41, No. 1

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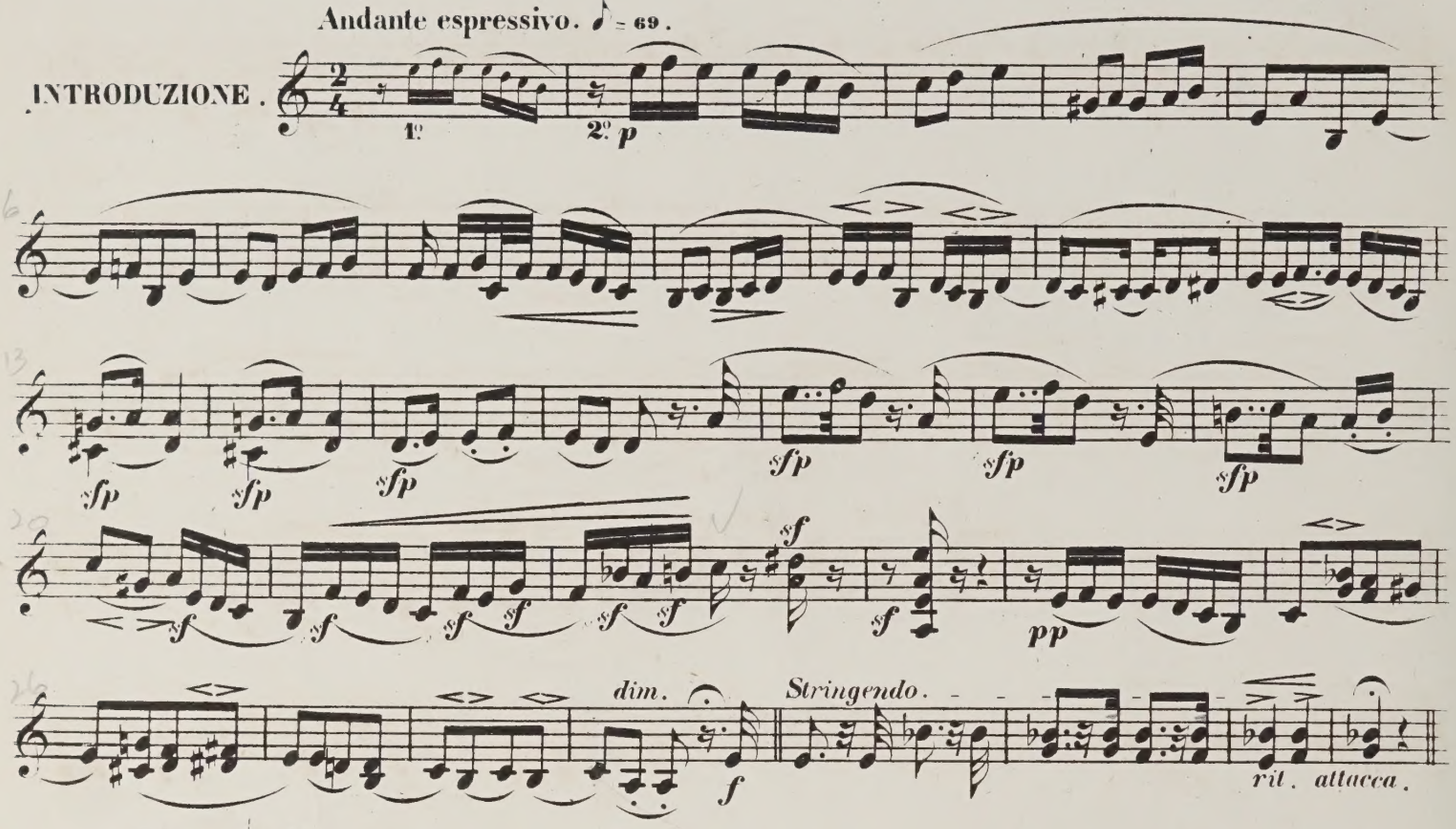
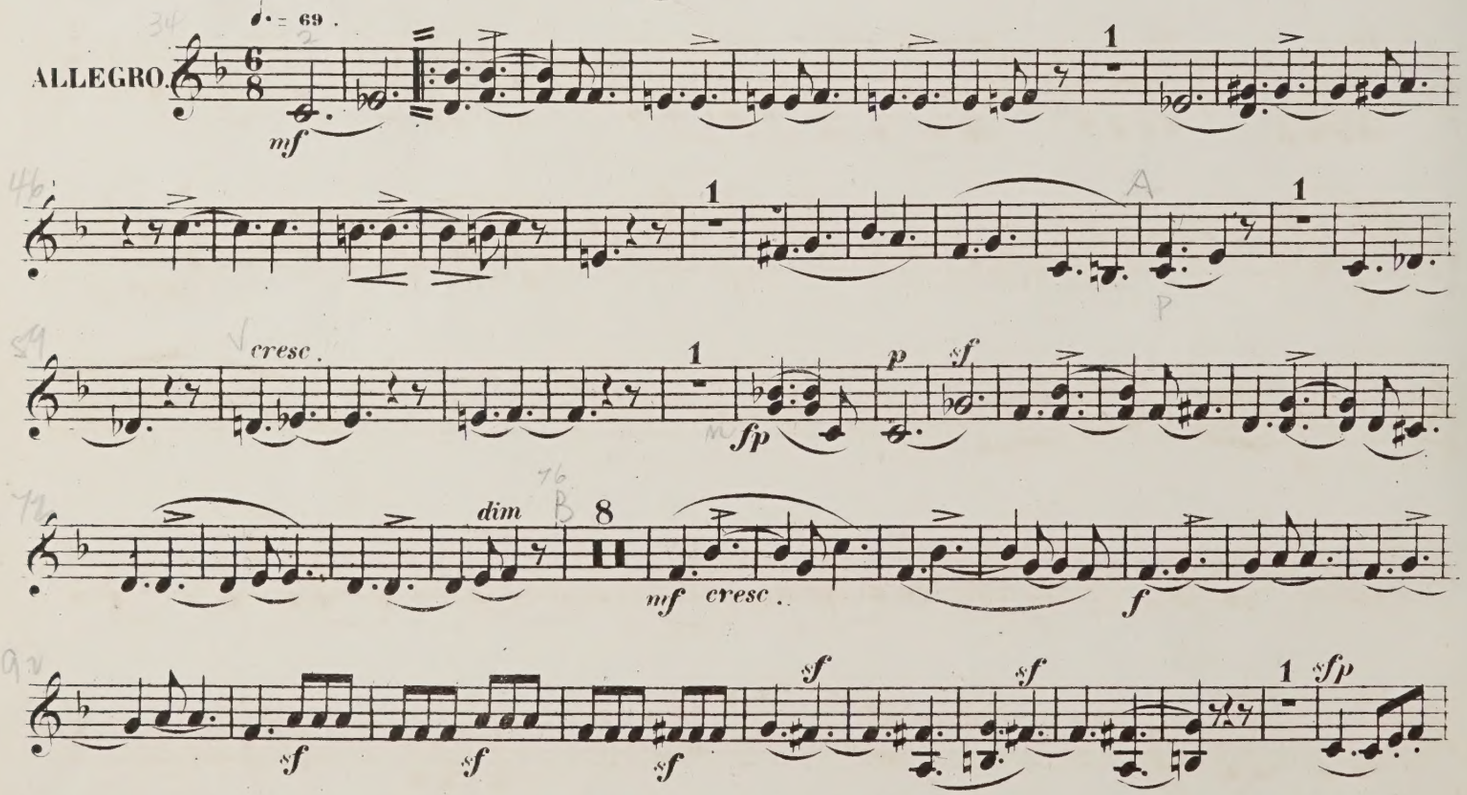
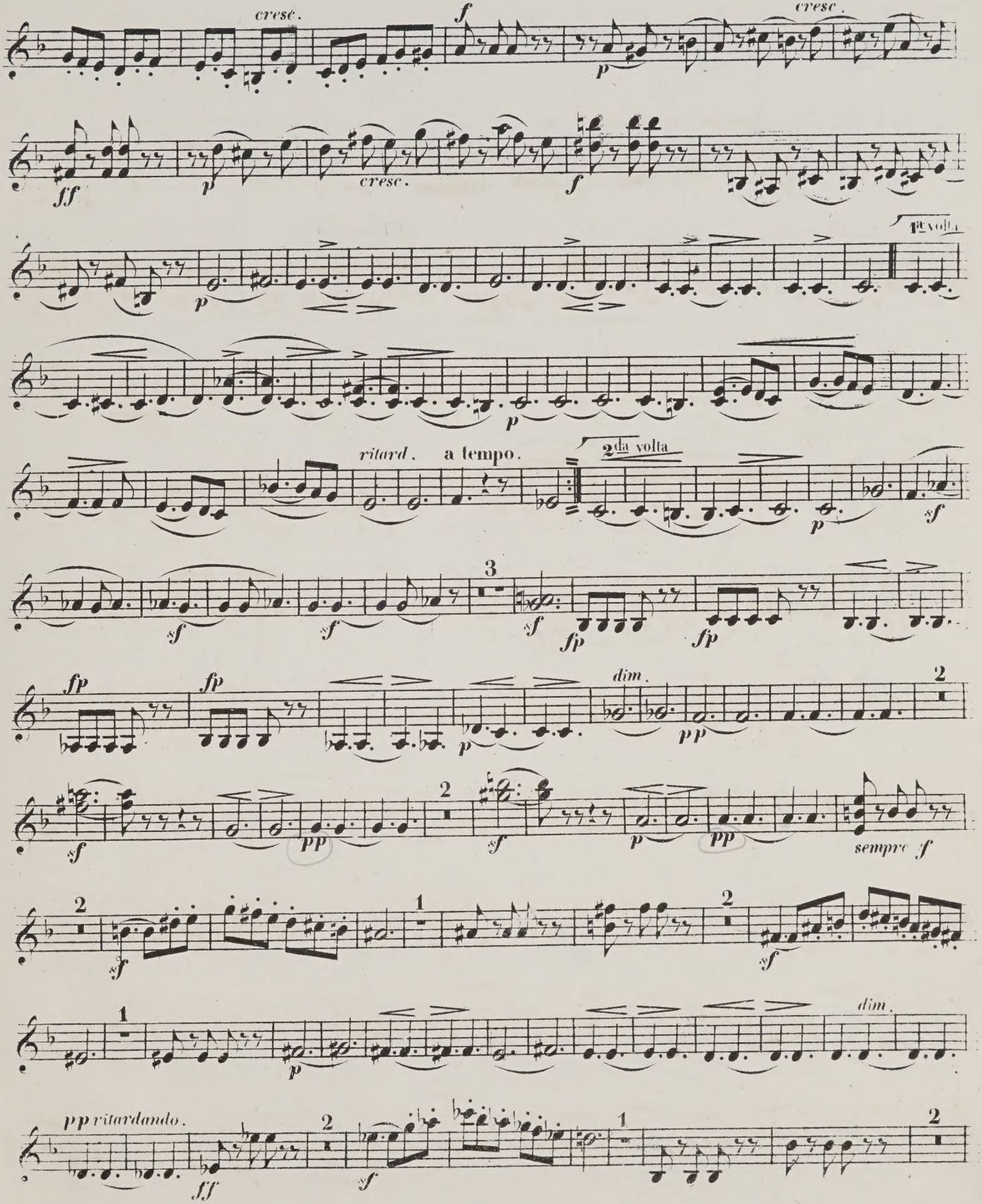
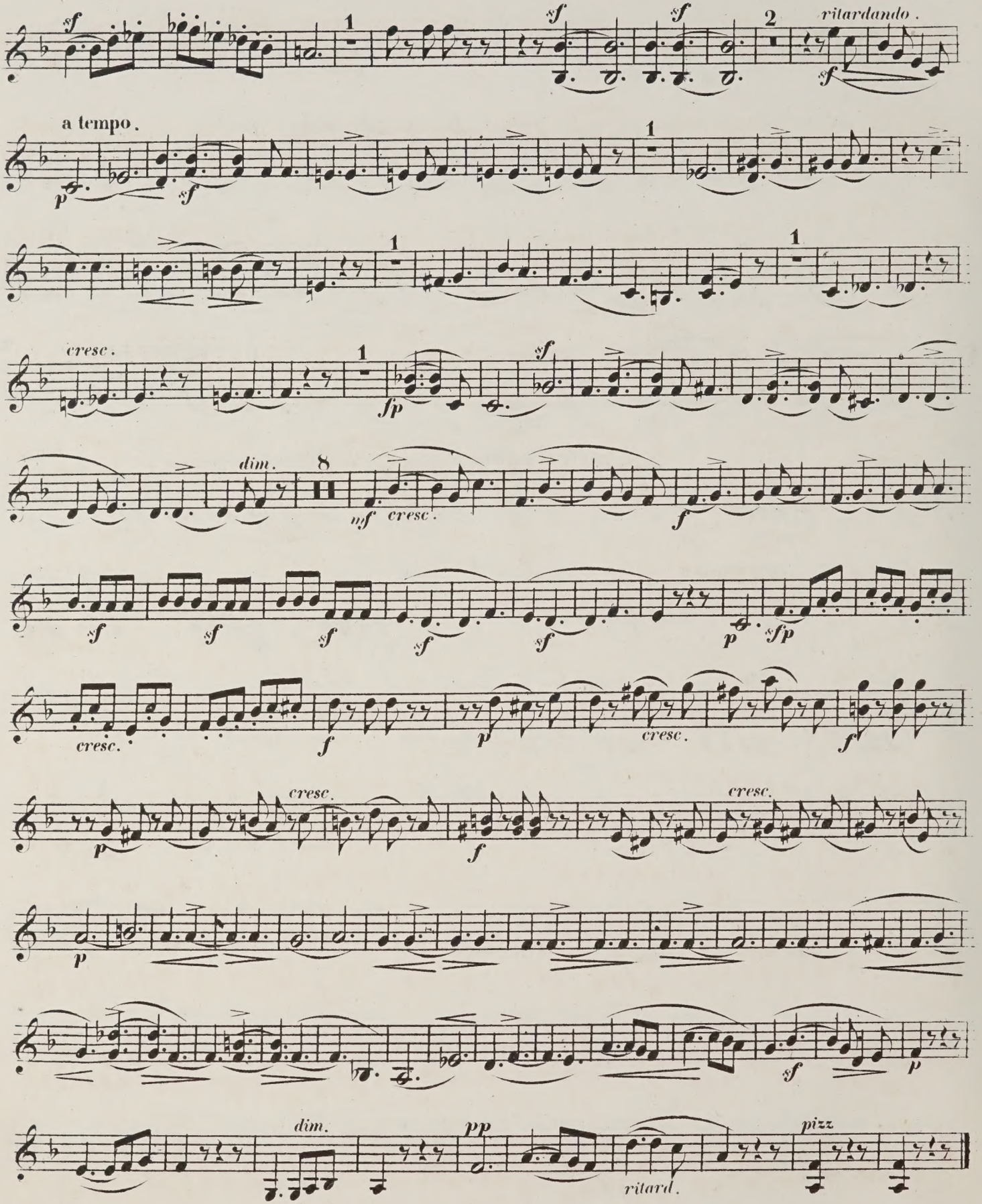


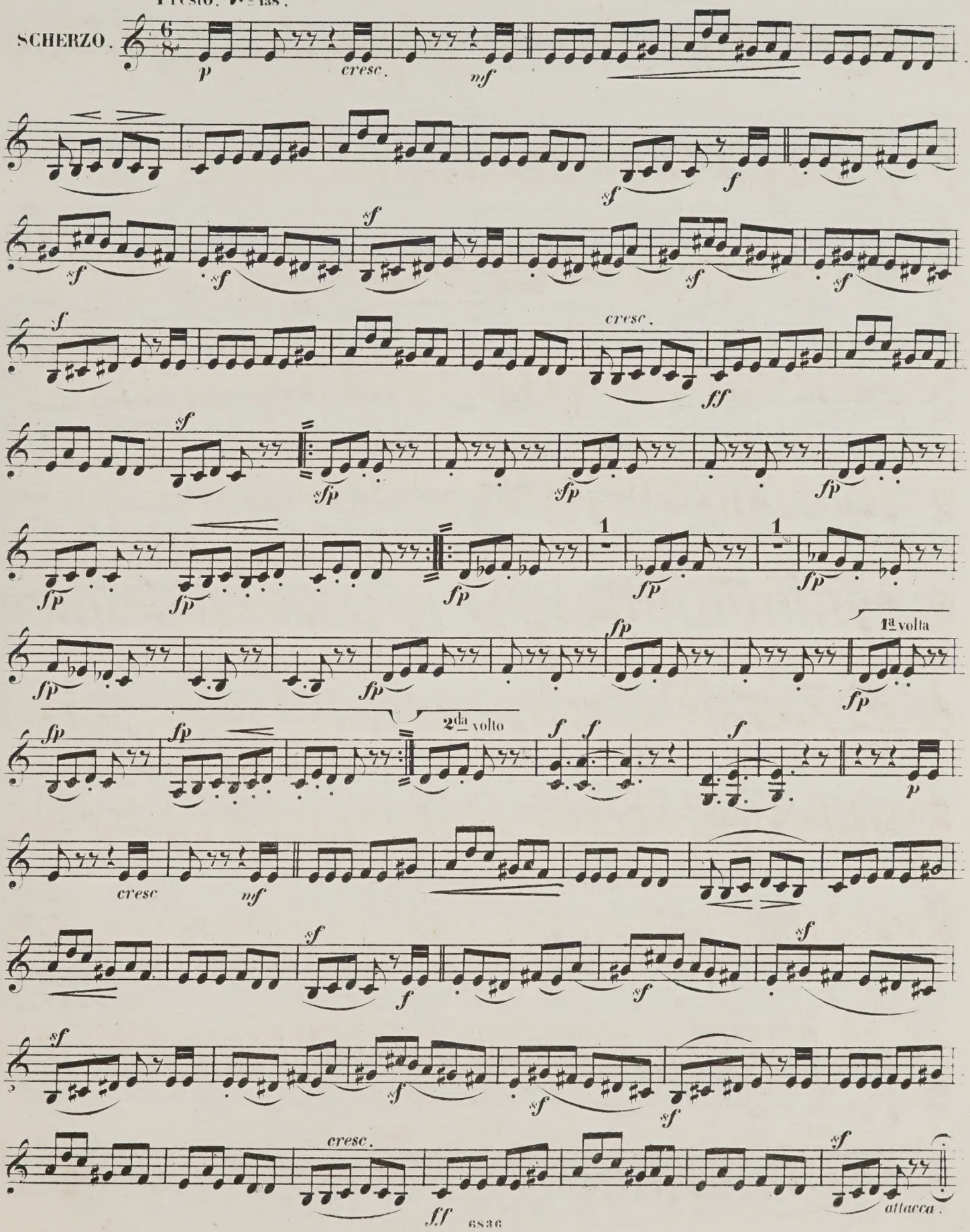
ALLEGRO.

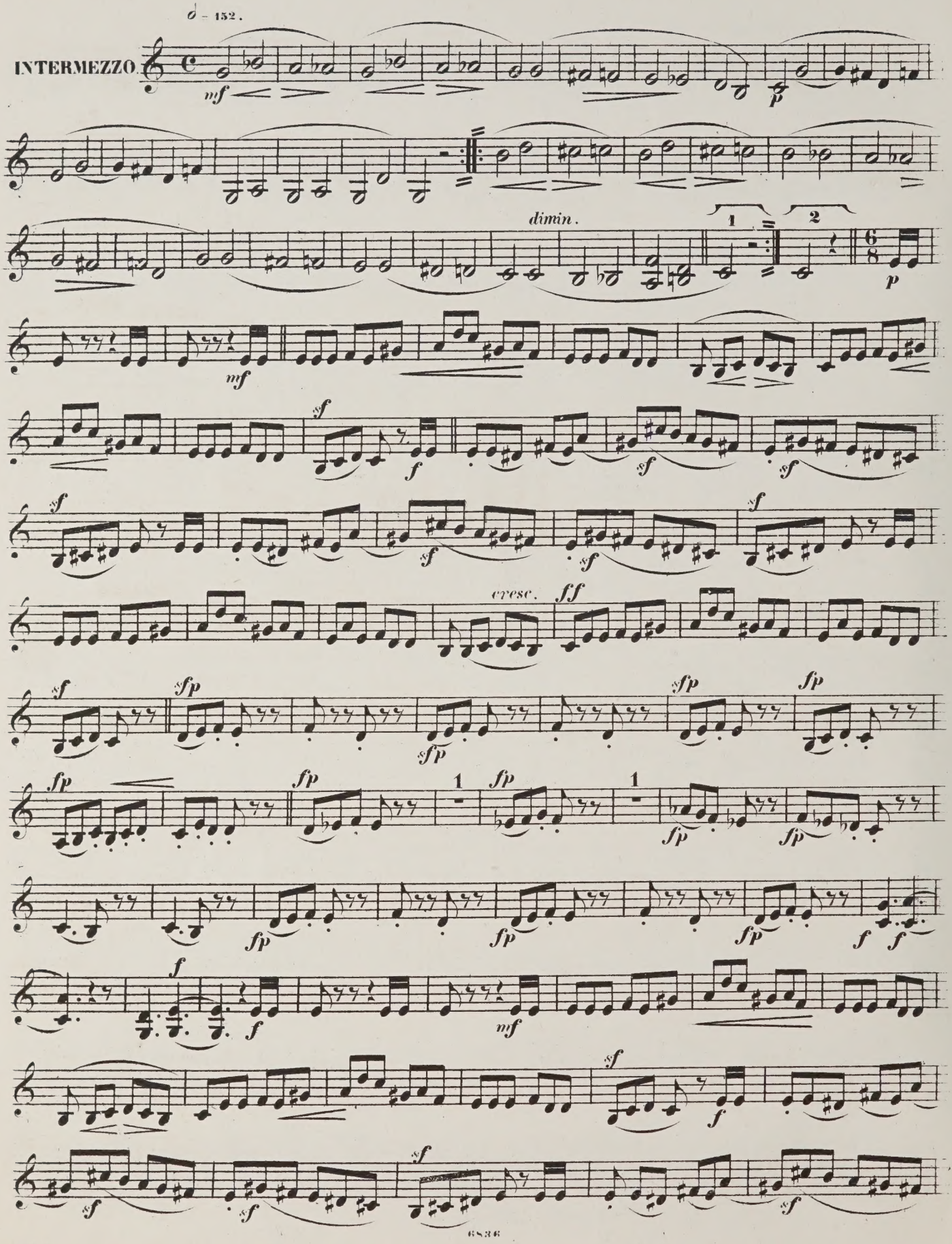



cresc.
f
cresc.
p
ff
p
cresc.
f
1ª volta
p
p
ritard.
a tempo.
2ª volta
p
sf
sf
sf
3
fp
fp
fp
fp
dim.
2
p
pp
sf
pp
sf
p
pp
sempre f
2
sf
1
2
sf
1
p
dim.
pp ritardando.
2
ff
sf
1
2

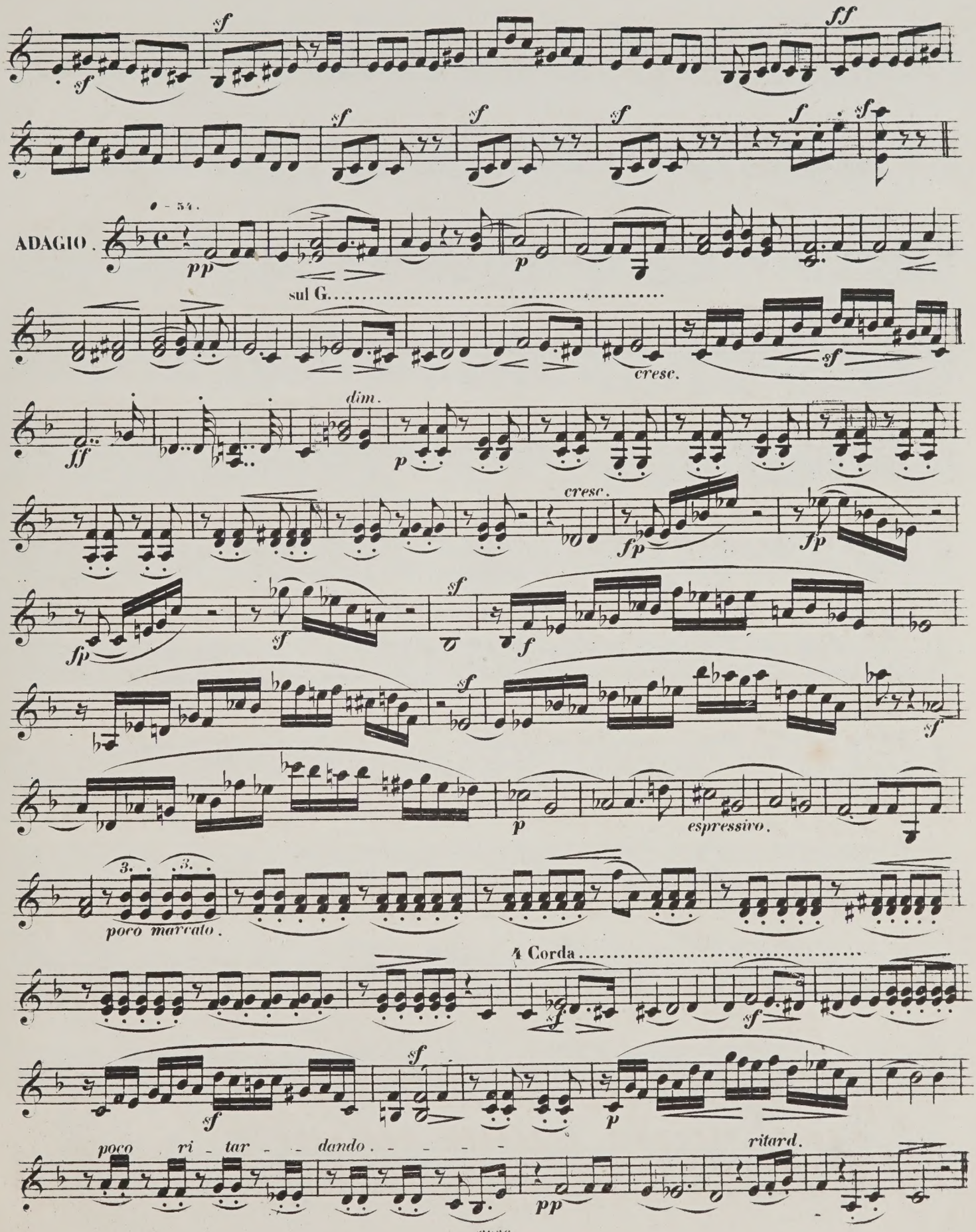
VIOLINO 2.

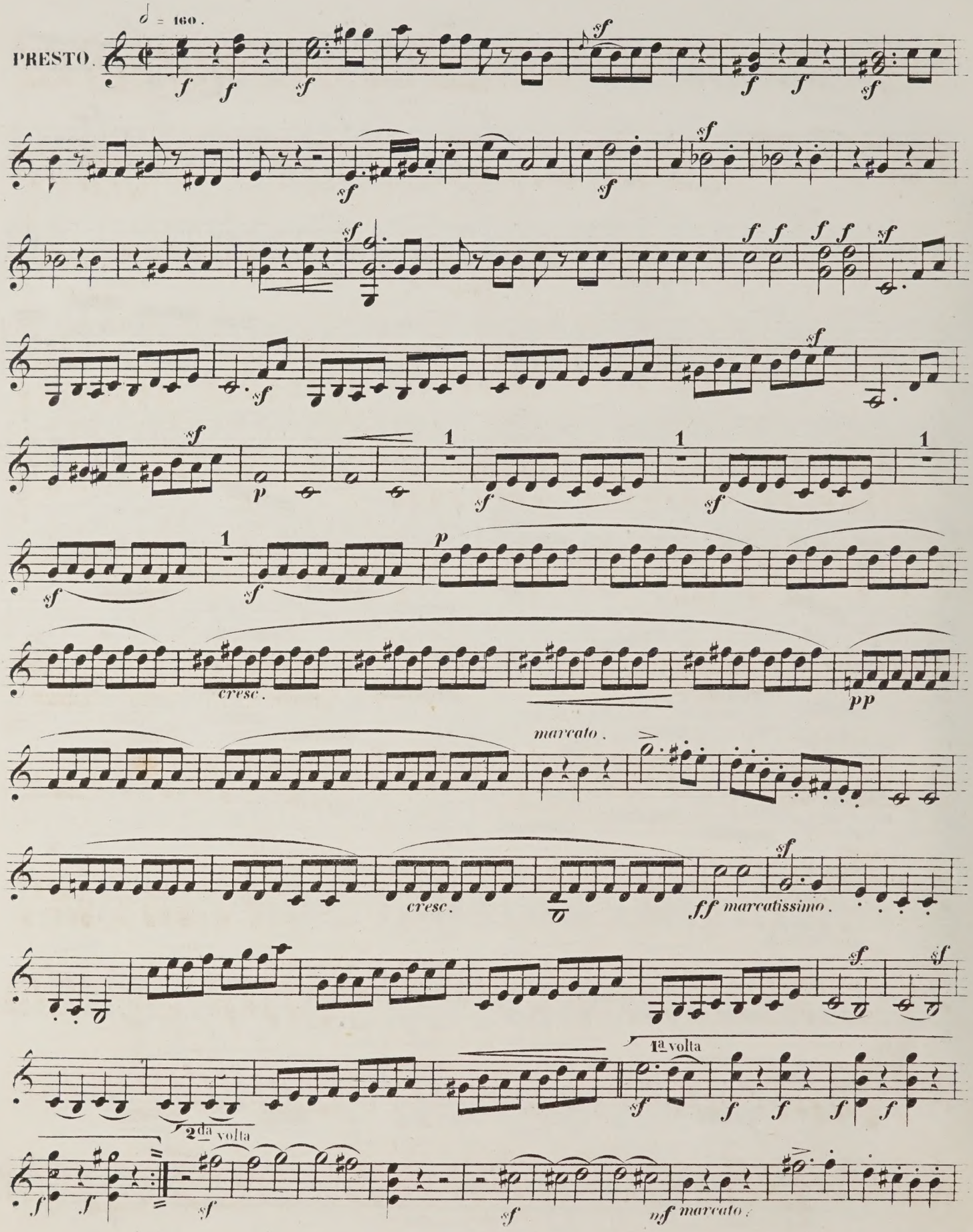

sf
1
sf
sf
2
ritardando.
sf
a tempo.
p
sf
1
1
cresc.
1
fp
sf
dim.
8
mf
cresc.
f
sf
sf
sf
sf
sf
p
sfp
cresc.
f
p
cresc.
f
cresc.
p
cresc.
f
p
sf
p
dim.
pp
ritard.
pizz

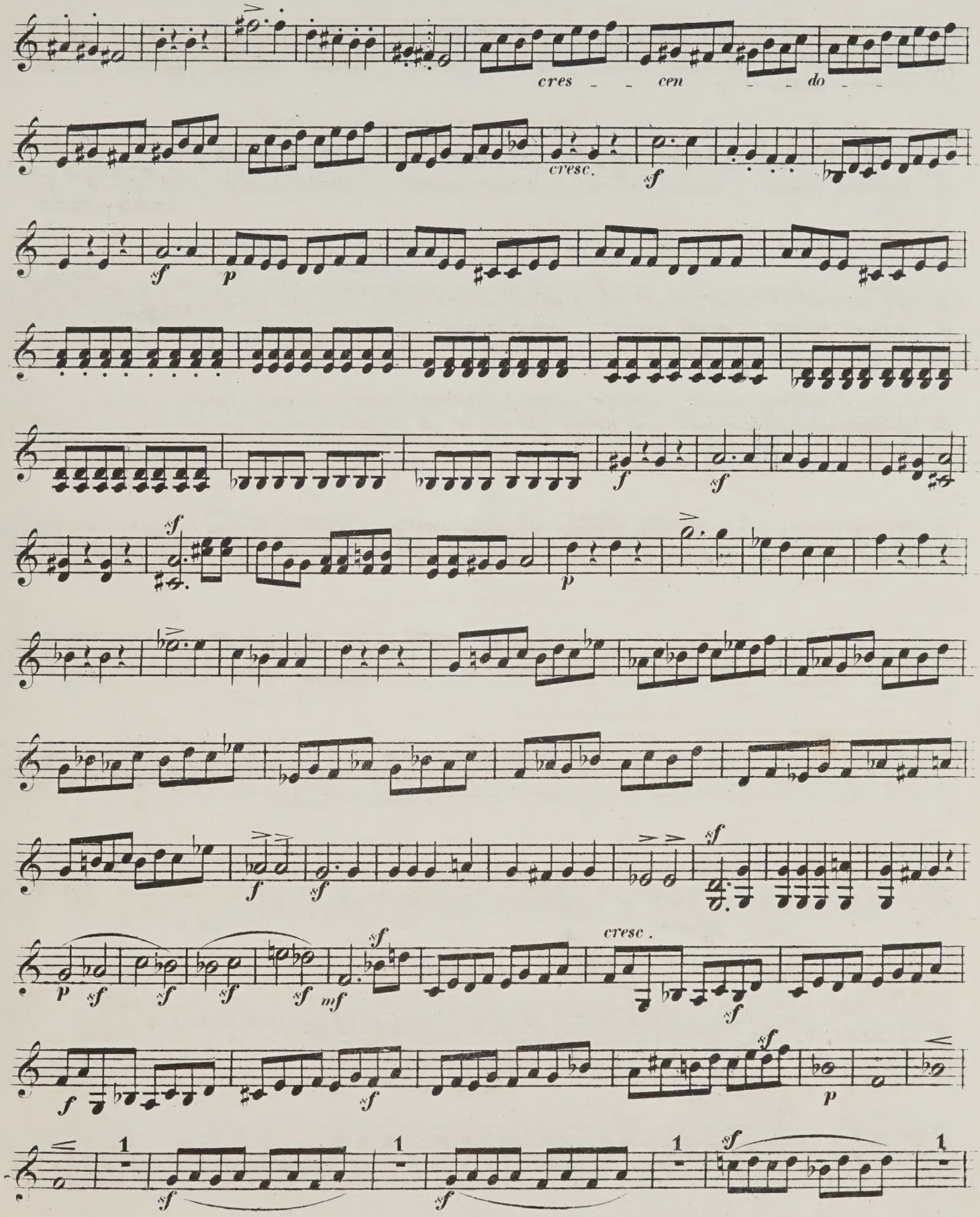

Presto. ♩. = 138.
SCHERZO.
p
cresc.
mf
sf
f
cresc.
ff
sfp
1
1ª volta
2ª volta
cresc
mf
attacca.


𝅗𝅥 = 152.
INTERMEZZO.
mf
p
dimin.
1
2
6
8
p
mf
sf
f
sf
sf
sf
sf
sf
cresc.
ff
sf
sfp
sfp
sfp
fp
fp
fp
1
fp
1
fp
fp
fp
fp
fp
fp
f
f
f
f
mf
sf
f
sf
sf
sf
sf

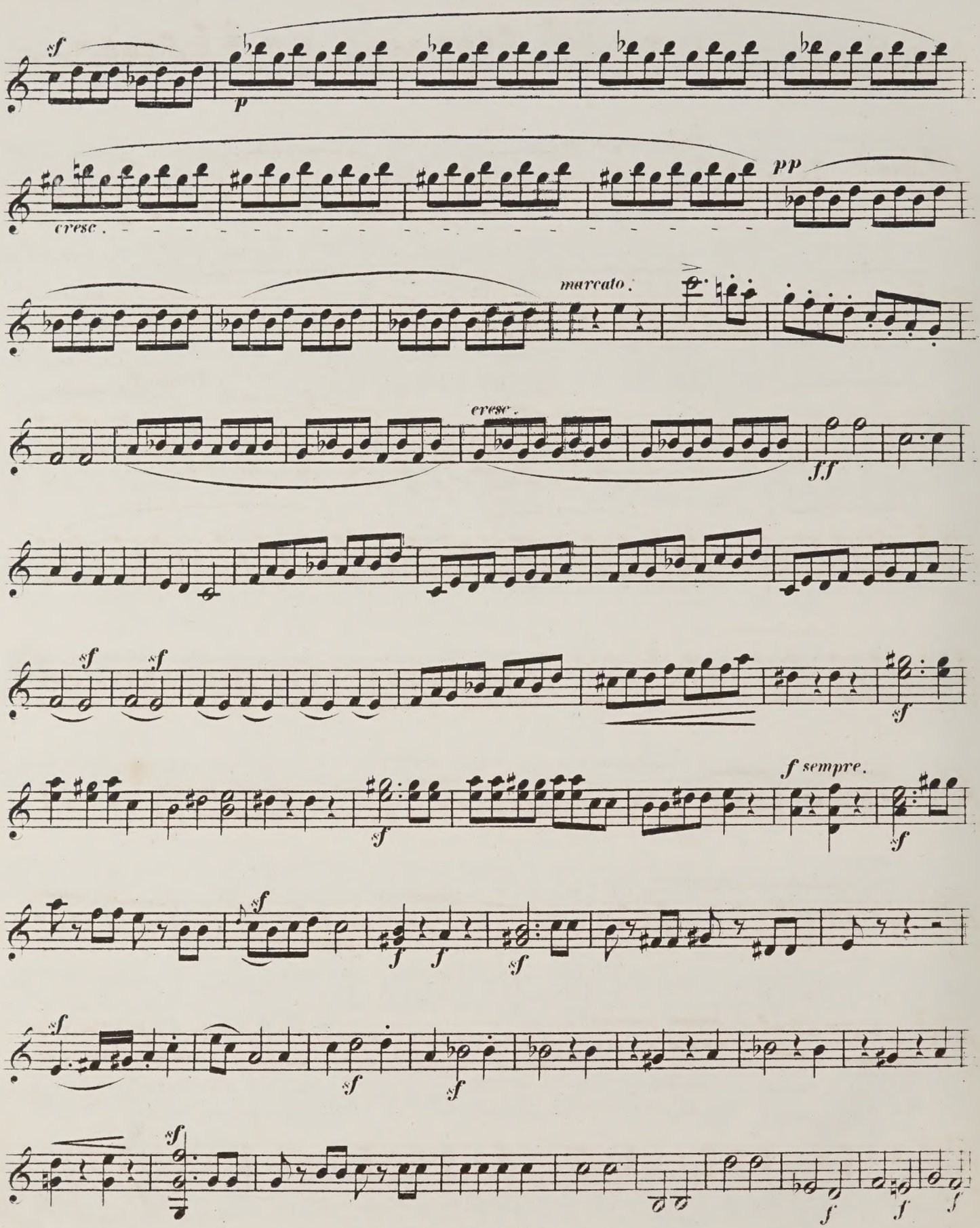
IC ASSOCIATION
PLACE, W.1.

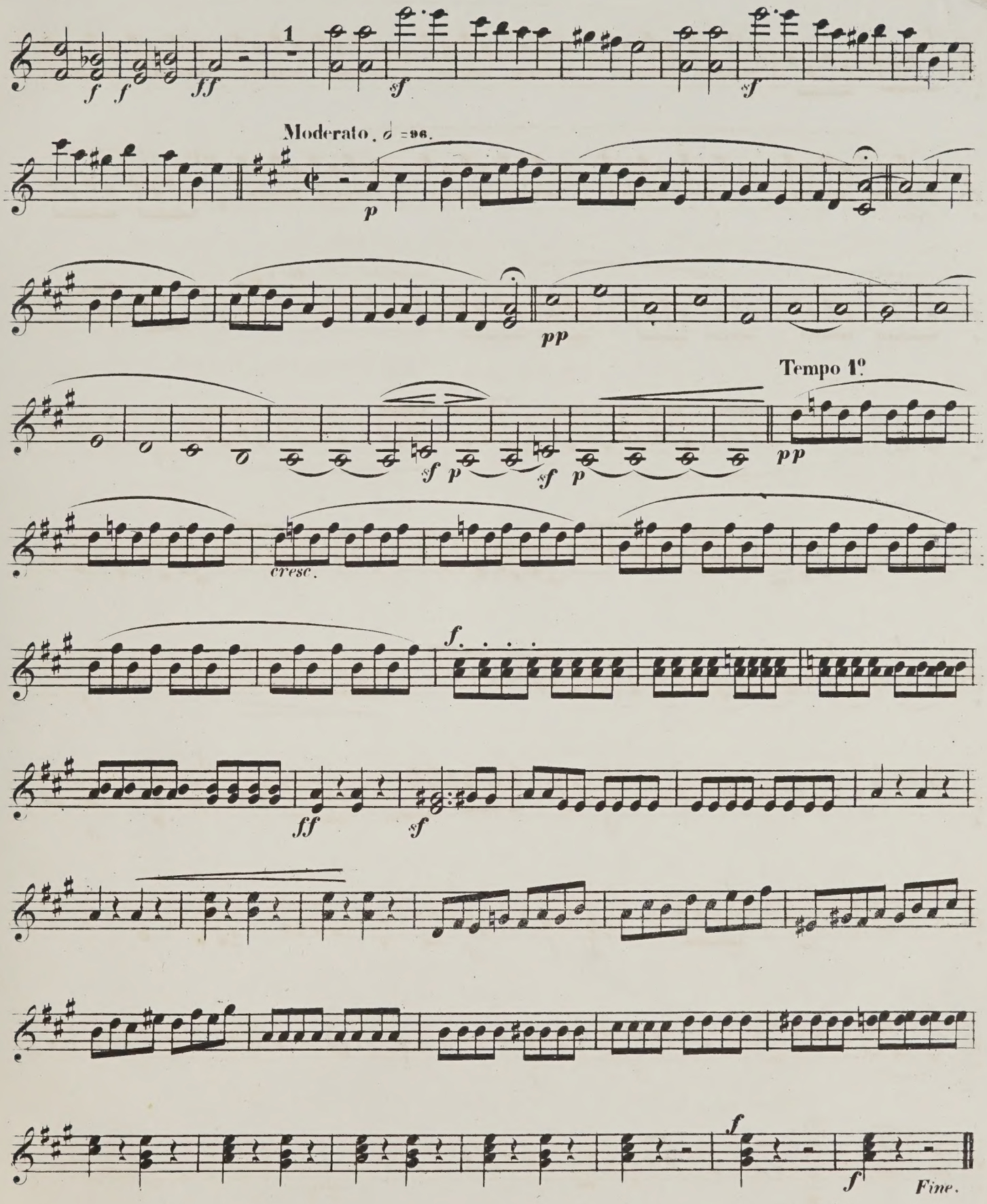



PRESTO.
♩ = 160.
cresc.
pp
marcato.
cresc.
ff marcatissimo.
1ª volta
2ª volta
mf marcato.


cres - - cen - - do - -
cresc.
cresc.

VIOLINO 2.


sf
p
cresc.
pp
marcato.
cresc.
ff
sf
sf
sf
f sempre.
sf
sf
sf
sf
sf
sf
sf
f
f
f


f f ff
1
sf
sf
Moderato. ♩ =96.
p
pp
Tempo 1º
sf p sf p
pp
cresc.
f.
ff
sf
f
f
Fine.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

8.10.64 mcD

M
452
S398
op.41
no.1
B7
pt.2

Music

Schumann, Robert Alexander
[Quartet, strings, no. 1,
op. 41, no. 1, A minor]
Op. 41, No. 1

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Schumann, Robert
Alexander
[Quartet, strings,
no. 1, op. 41, no. 1,
A minor]
Op. 41, No. 1

M
452
.S398
Op.41
No.1
B7
MUSIC

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VIOLA.

SCHUMANN

OP.

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Viola.

VIOLA.

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835497
M
452
S398
op. 41
no. 1
B7
pt. 3

Andante espressivo. ♪ = 69.

R. Schumann. Op. 41. N° 1.

INTRODUZIONE.

1° 2°

p

sf

sf *sf* *sf* *sf* *sf* *sf* *pp*

dim. *f Stringendo.*

rit. *sf* *attacca.*

♩. = 69.

ALLEGRO.

mf

cresc.

sf *p* *sf*

dim.

p *cresc.*

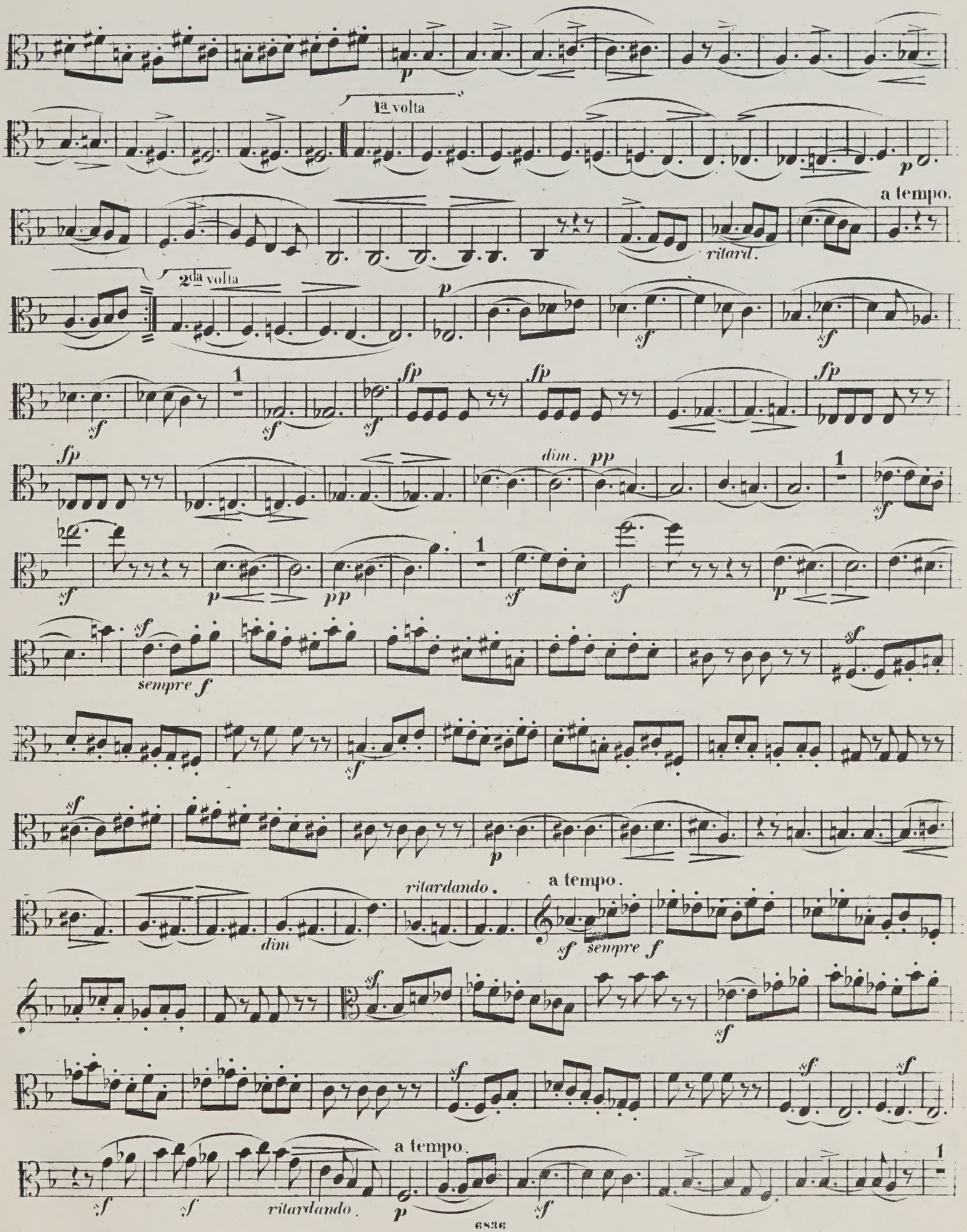
f

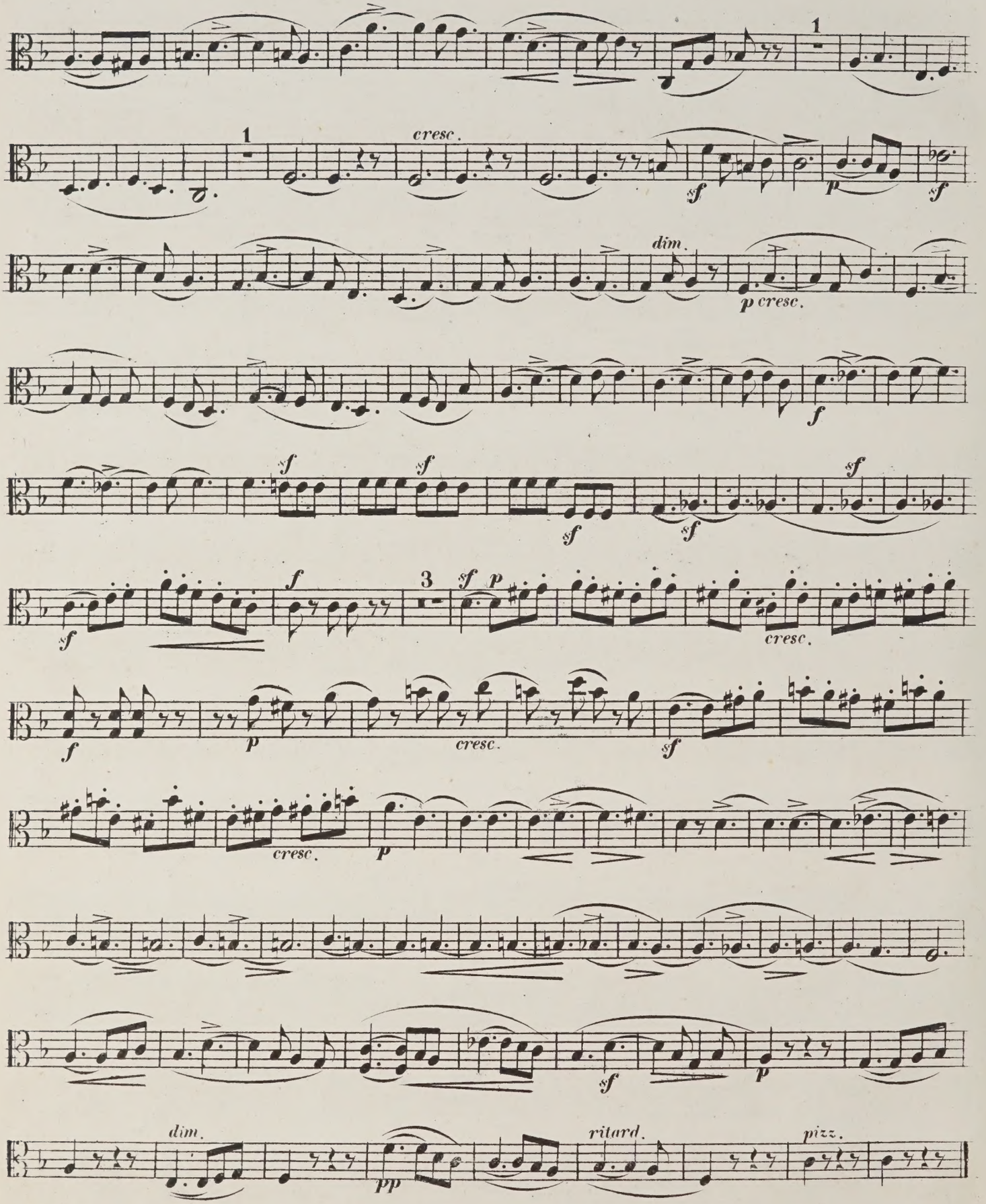
sf *sf* *sf* *sf*

sf *f* *sf* *p*

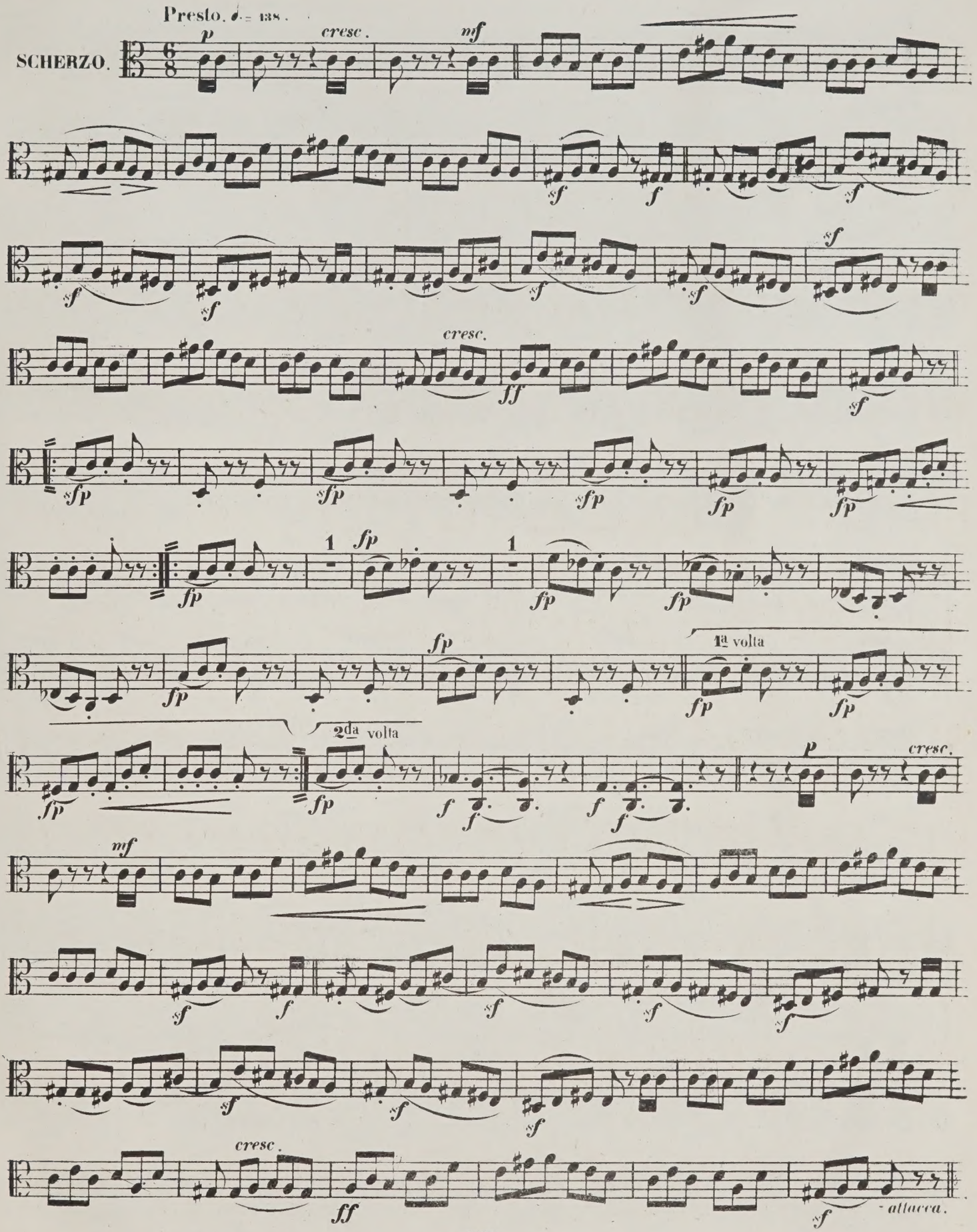
cresc.

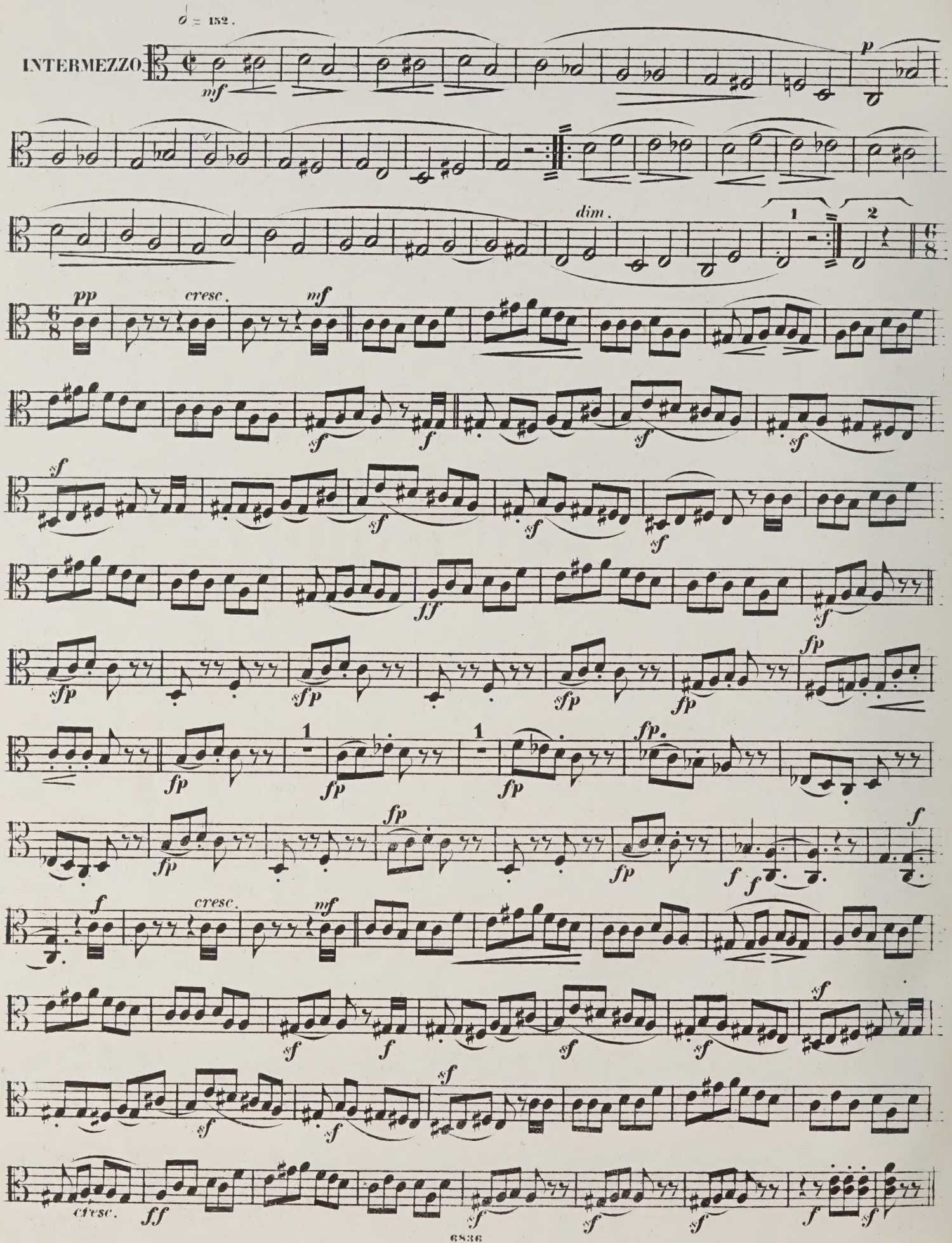
ff *p* *cresc.* *sf*

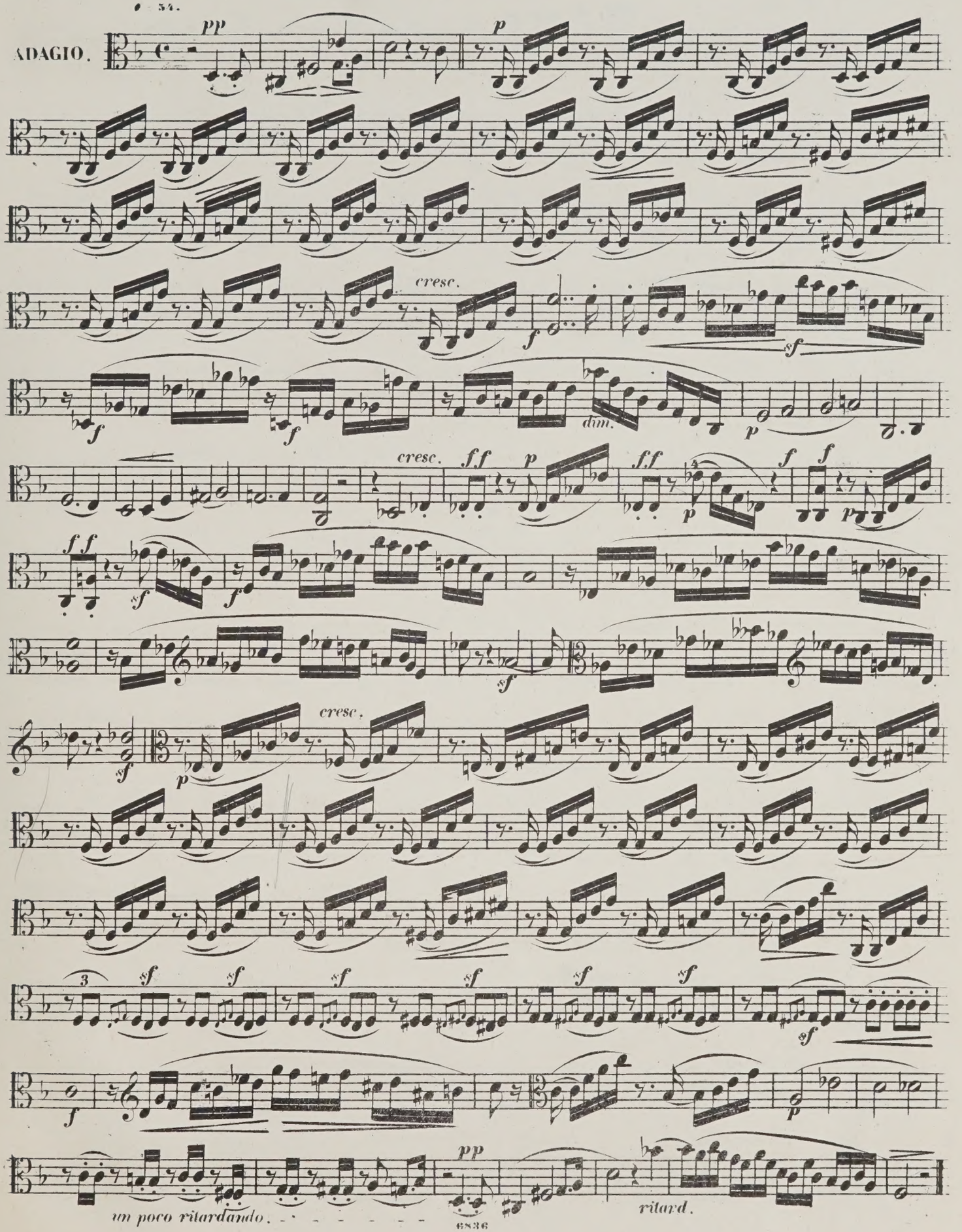

1a volta
2da volta
a tempo.
ritard.
dim. pp
sempre f
ritardando.
dim
a tempo.
sempre f
a tempo.
ritardando.

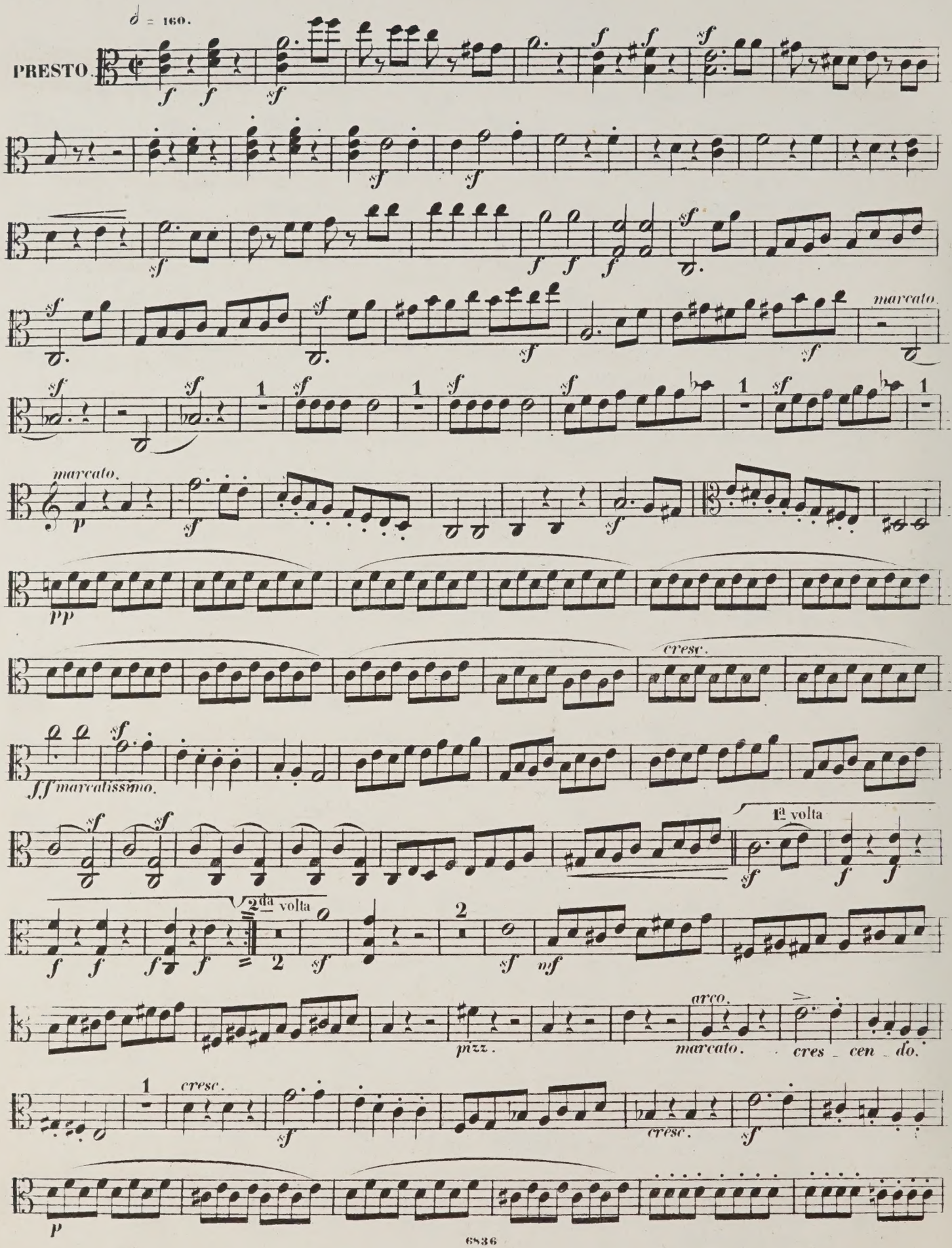

1
1
cresc.
sf
p
sf
dim.
p cresc.
f
sf
sf
sf
sf
sf
f
3
sf p
cresc.
f
p
cresc.
sf
cresc.
p
sf
p
dim.
pp
ritard.
pizz.

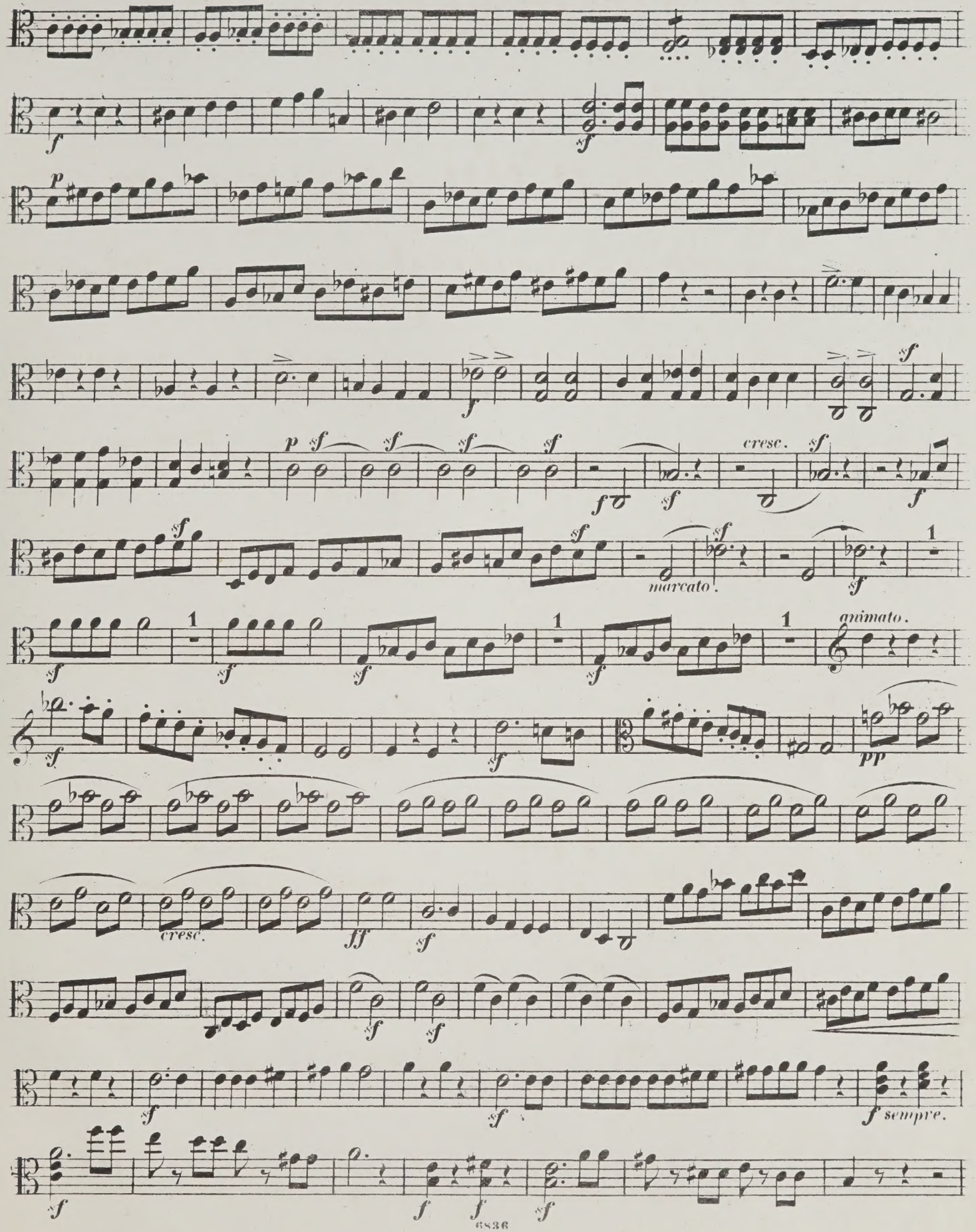
SOCIATION
E, W.1.




𝅗𝅥 = 152.
INTERMEZZO
mf
p
dim.
1
2
pp
cresc.
mf
sf
f
ff
sfp
fp
fp.
cresc.
mf
cresc.
ff


34.
ADAGIO.
pp
p
cresc.
f
sf
f
dim.
p
cresc.
ff
p
ff
p
f
f
ff
sf
f
sf
cresc.
p
sf
sf
sf
sf
sf
sf
sf
sf
f
p
pp
un poco ritardando.
ritard.


♩ = 160.
PRESTO.
marcato.
1ª volta
2da volta
arco.
pizz.
marcato.
cres _ cen _ do.
cresc.
ff marcatissimo.


cresc.
marcato.
animato.
cresc.
sempre.

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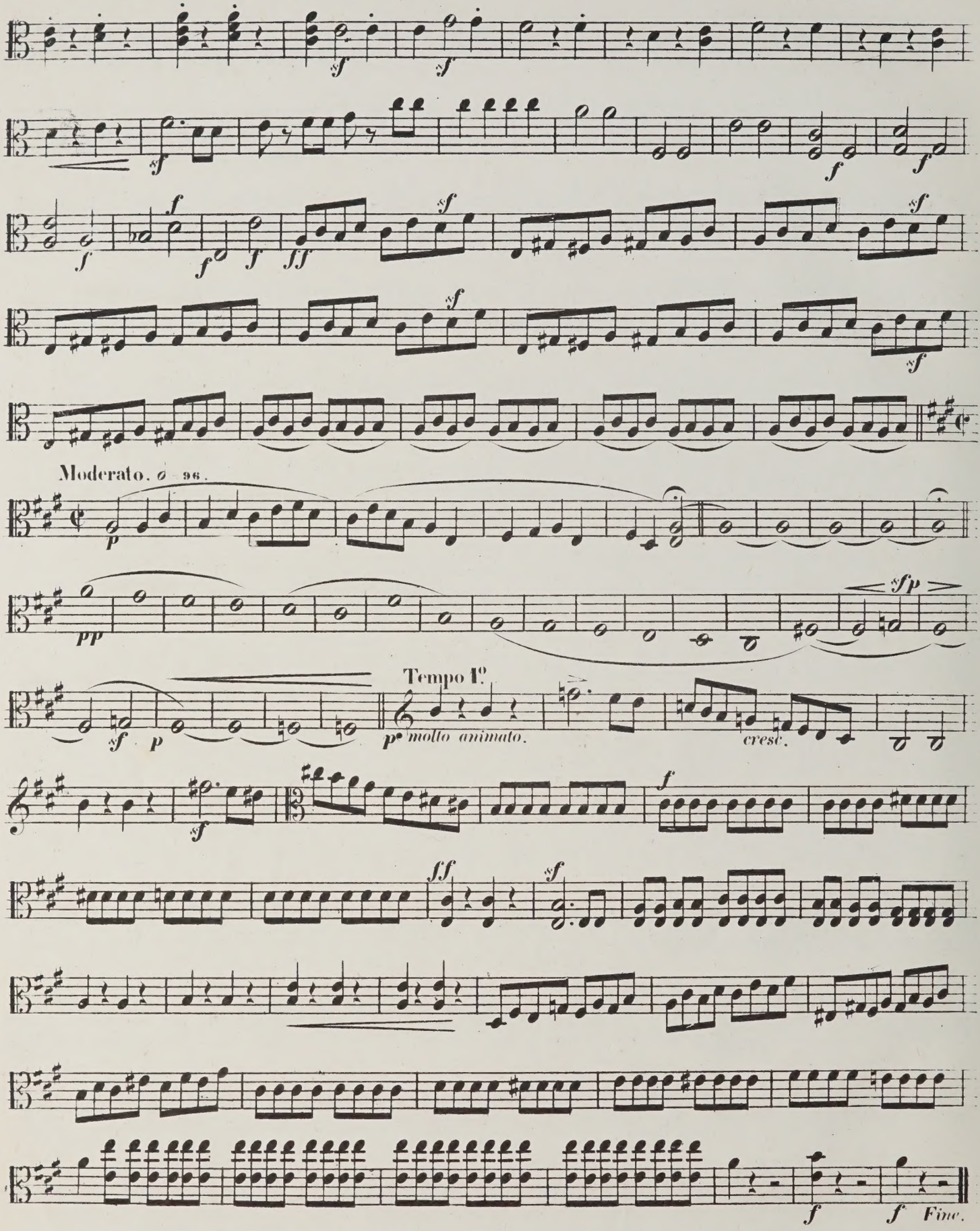

8.10.64 mcd

M
452
S398
op.41
no.1
B7
pt.3

Music

Schumann, Robert Alexander
[Quartet, strings, no. 1,
op. 41, no. 1, A minor]
Op. 41, No. 1

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Schumann, Robert
Alexander
[Quartet, strings,
no. 1, op. 41, no. 1,
A monor]
Op. 41, No. 1

M
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.S398
Op.41
No.1
B7
MUSIC

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SCHUMANN

OP.

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Violoncello.

VIOLONCELLO.

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M
452
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op.41
no.1
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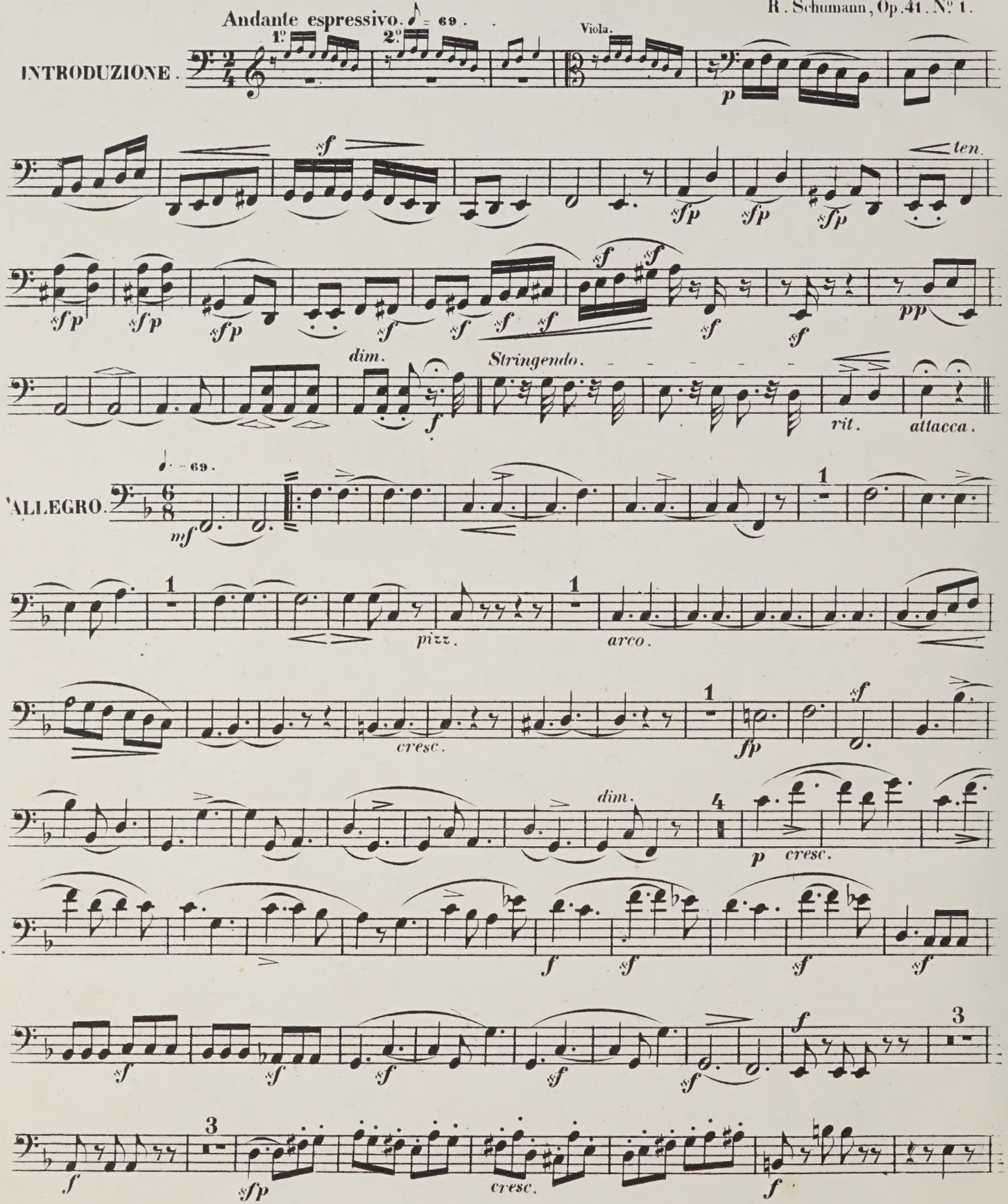
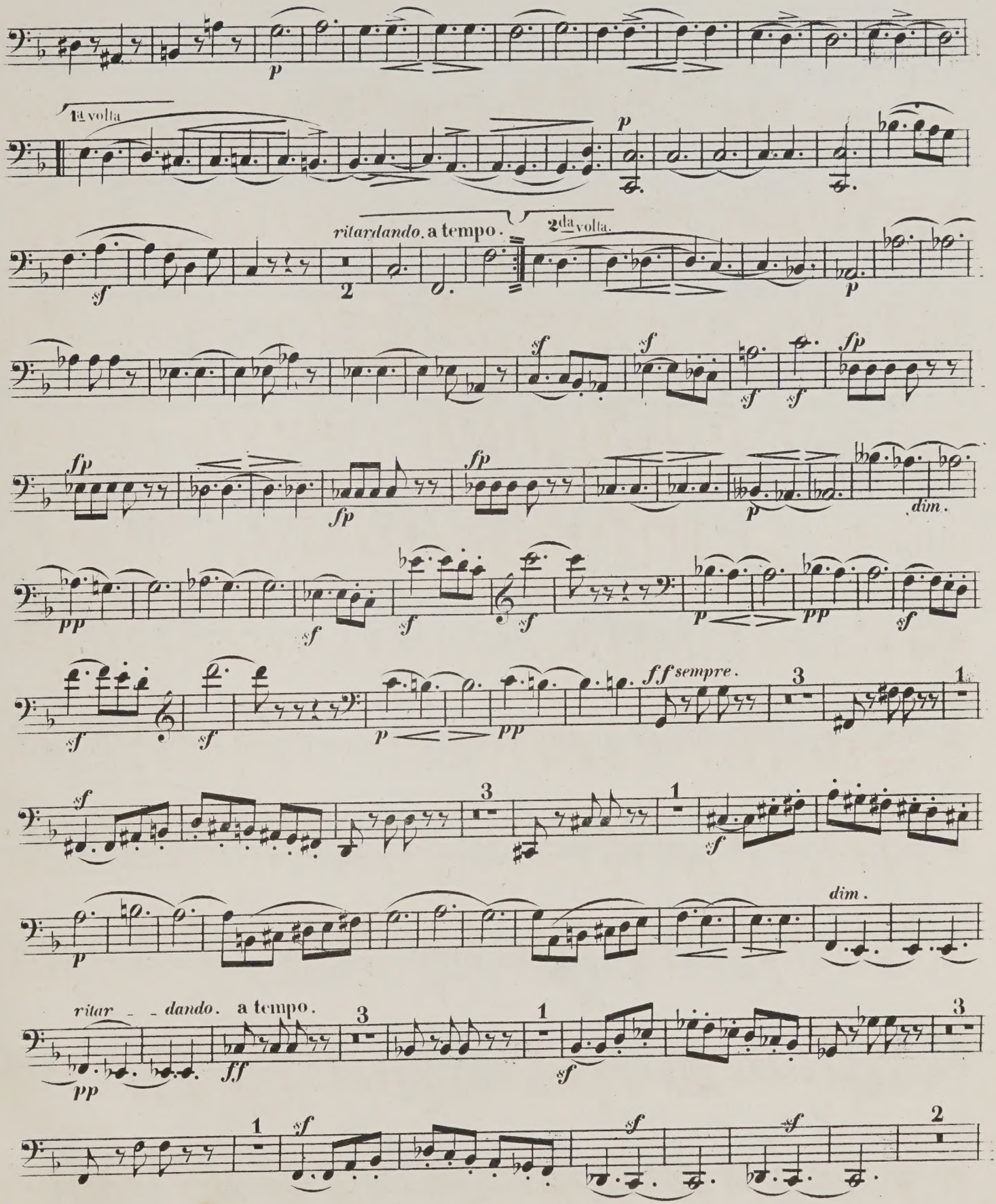
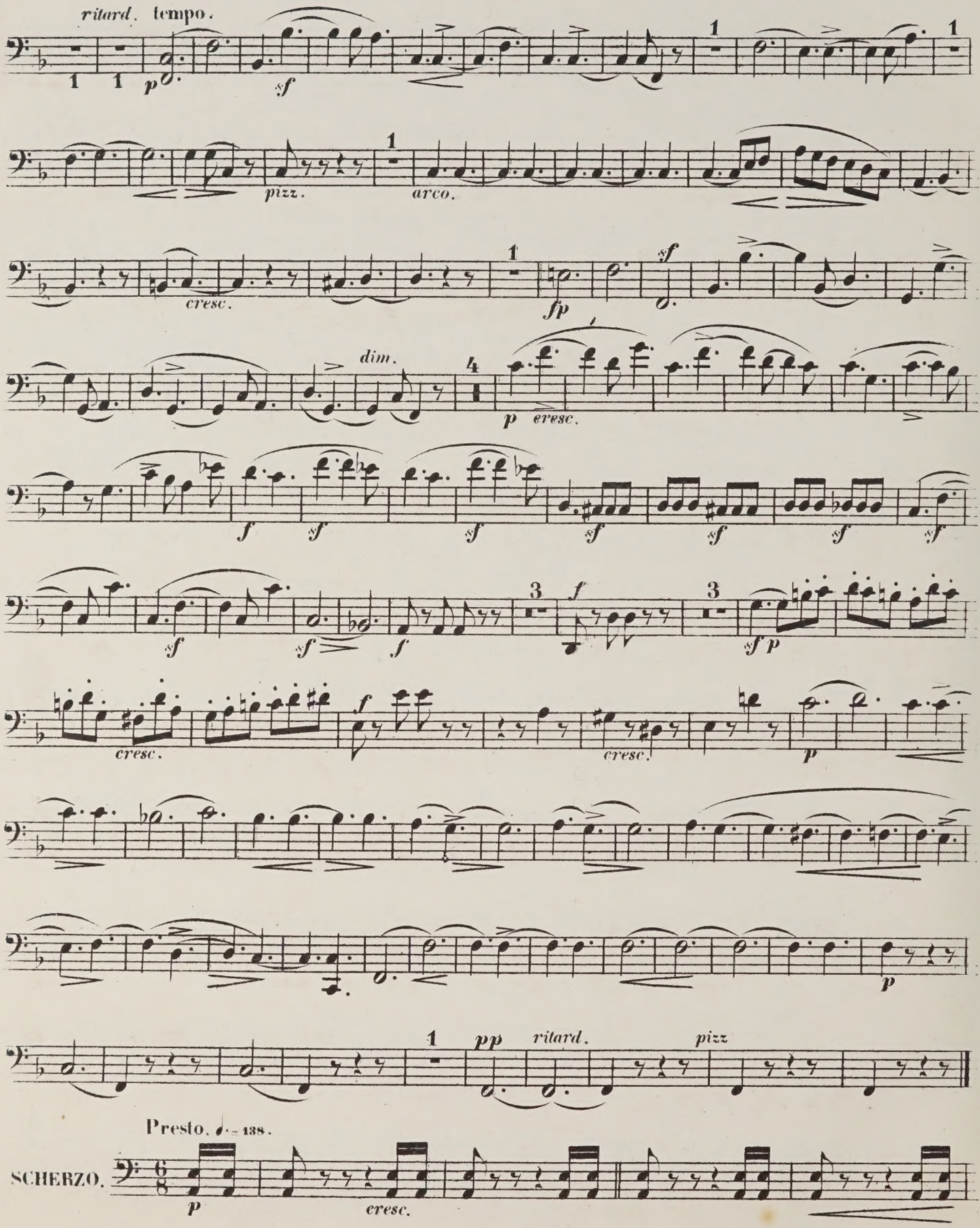
pt.4

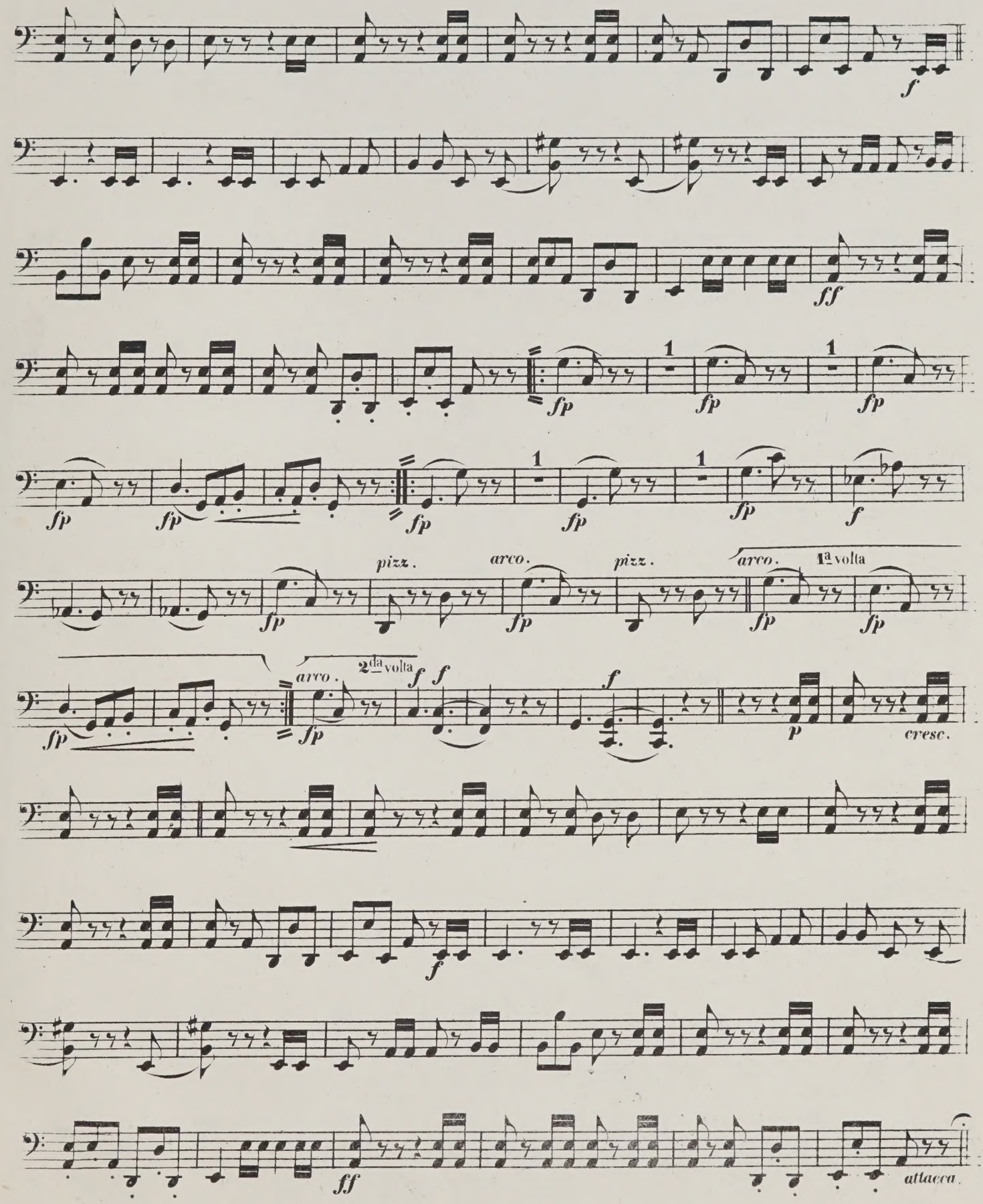
R. Schumann, Op. 41. No. 1.



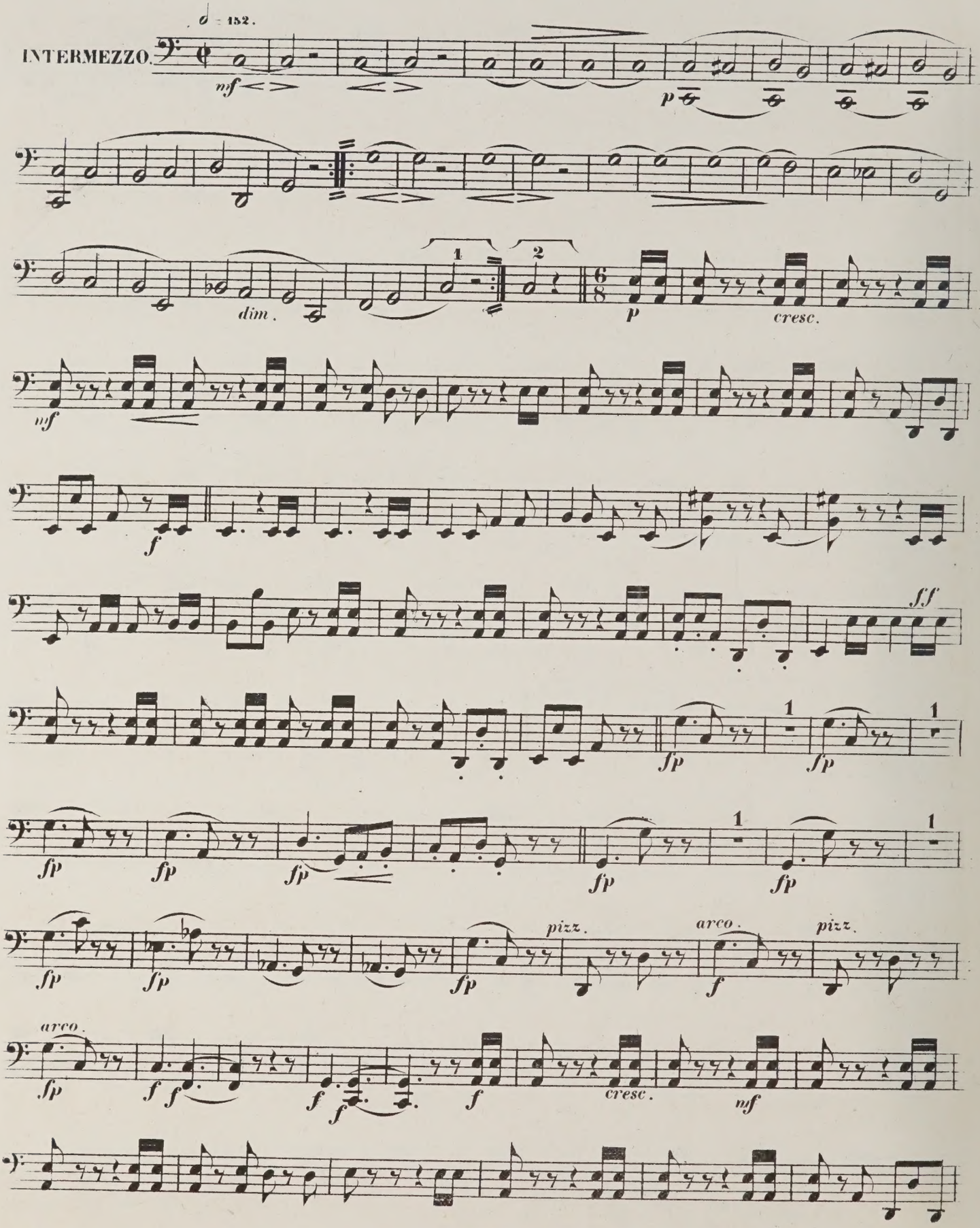

p
1a volta
p
ritardando. a tempo.
2da volta.
sf
2
p
sf
sf
sf
fp
fp
fp
fp
p
dim.
pp
sf
sf
sf
p
pp
sf
sf
sf
p
pp
f f sempre.
3
1
sf
3
1
sf
p
dim.
ritar - - dando. a tempo.
pp
ff
3
1
sf
3
1
sf
sf
sf
2

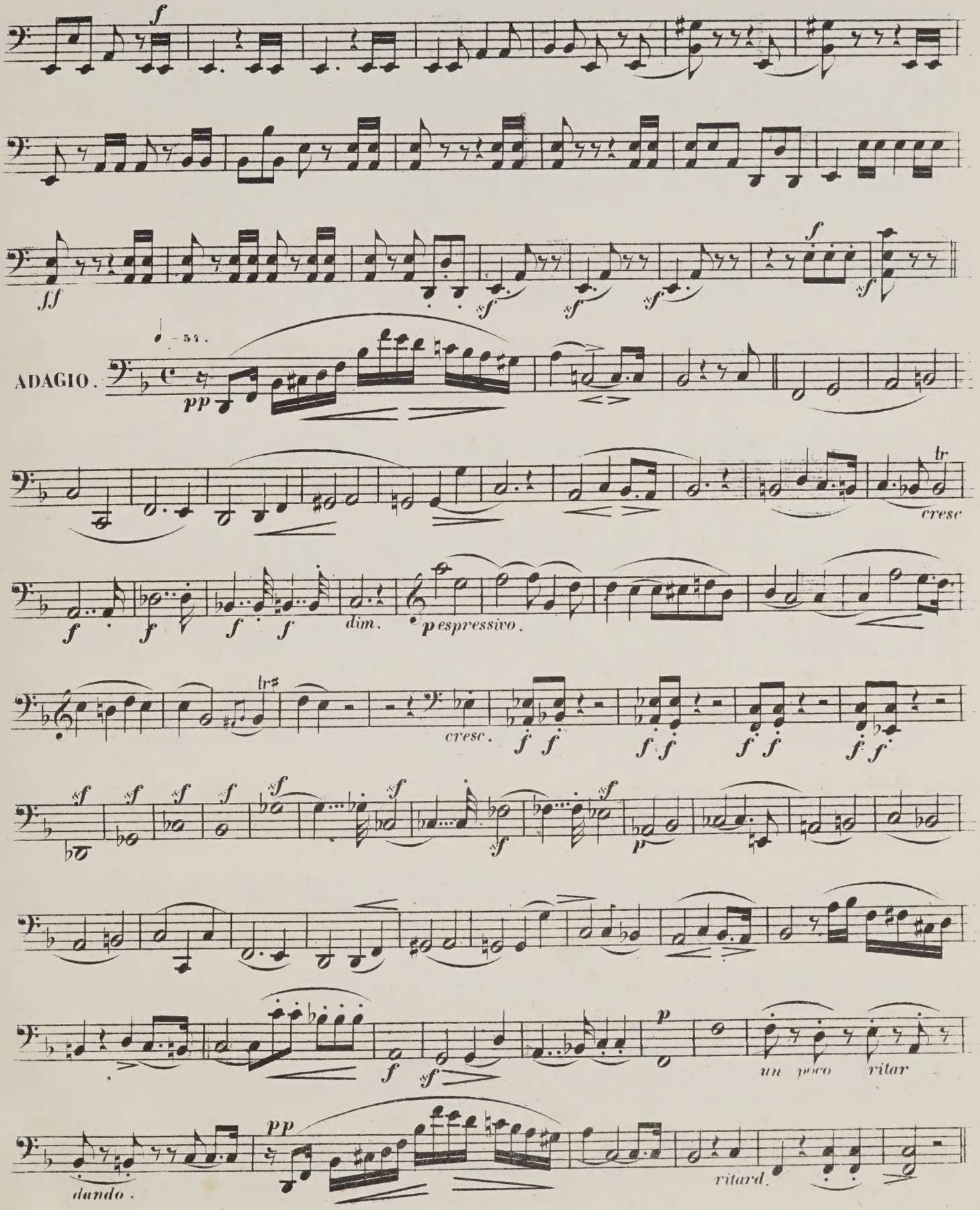
VIOLONCELLO.

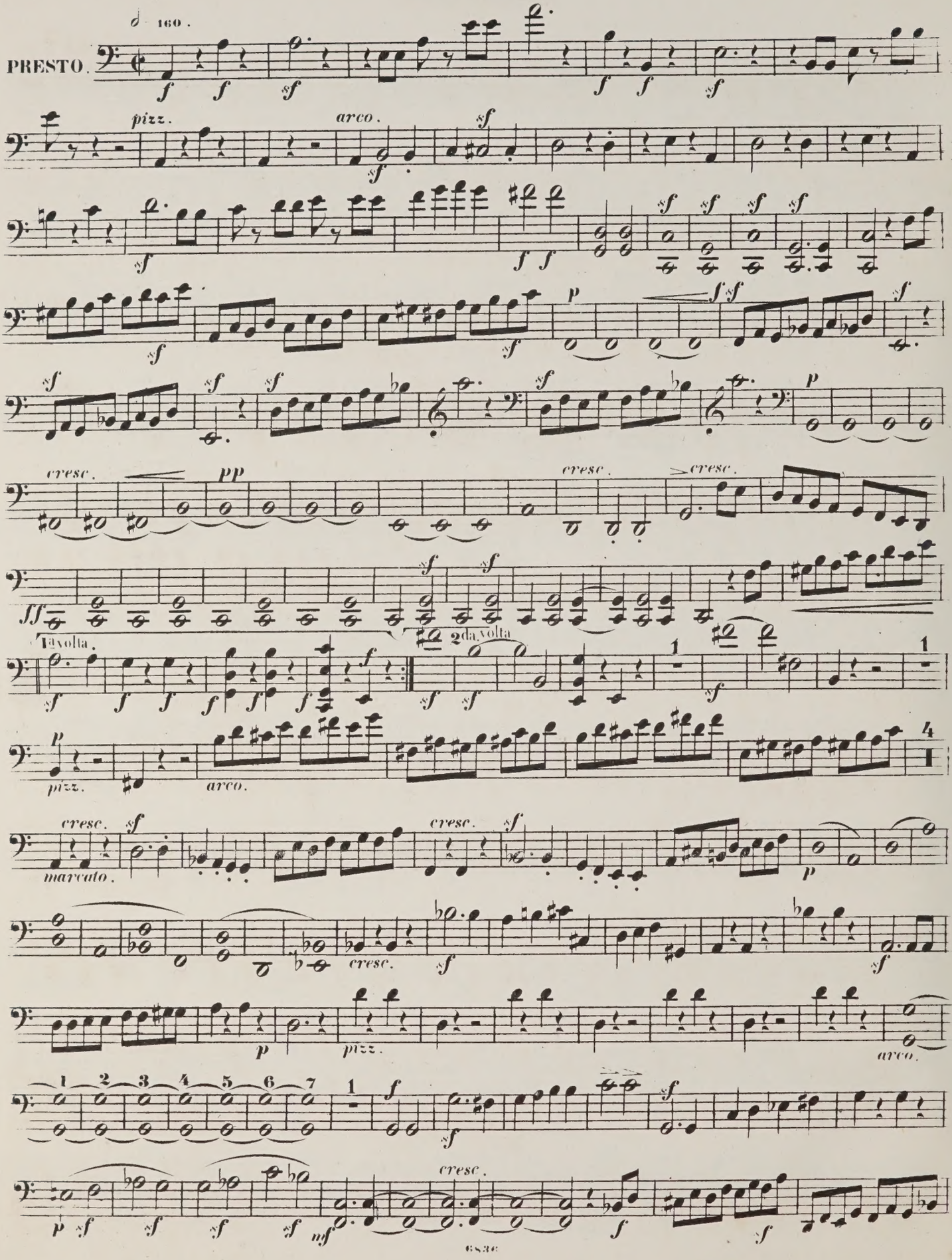


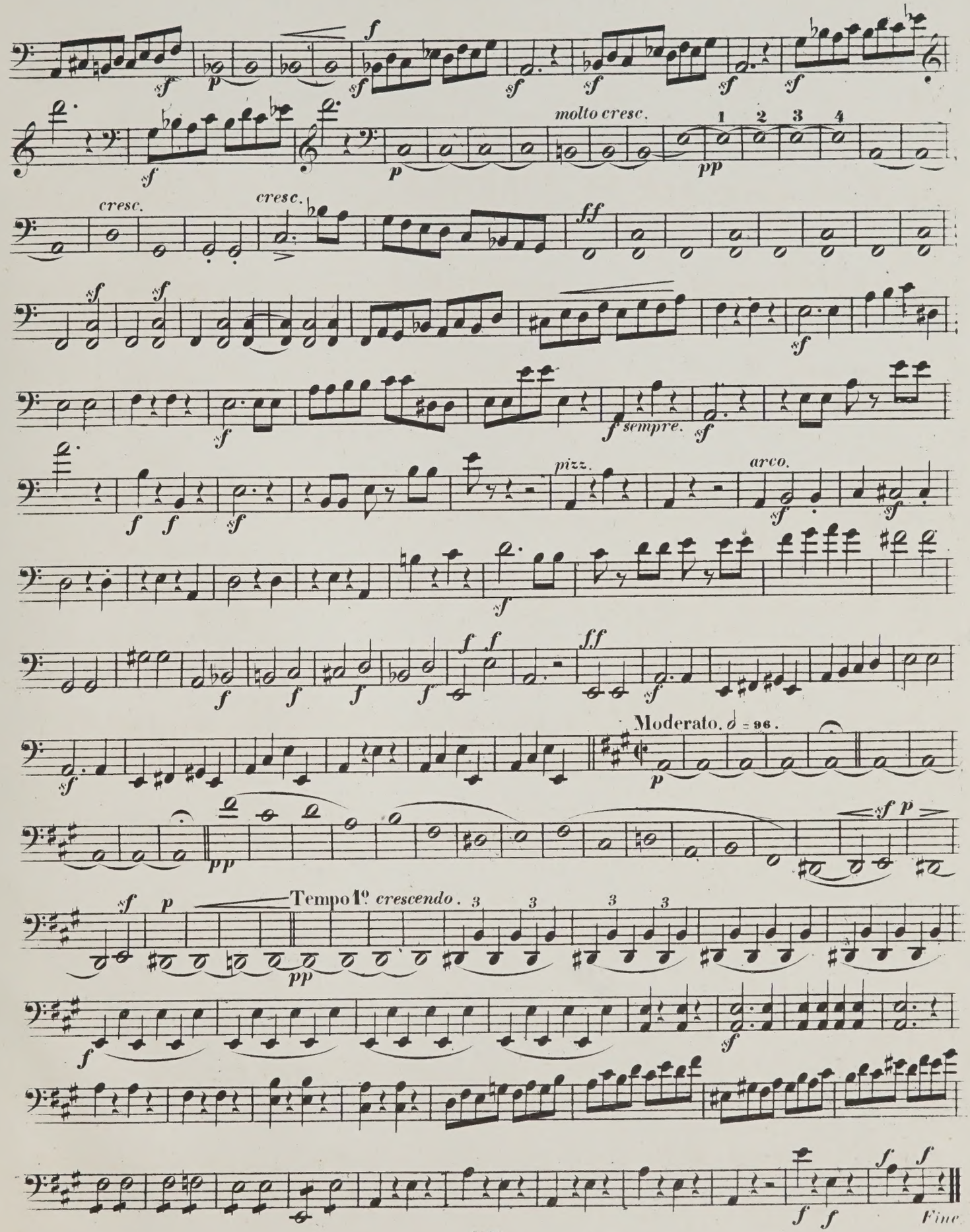

f
ff
fp
1
pizz.
arco.
1ª volta
2da volta
cresc.
attacca.

VIOLONCELLO




f
ff
sf
sf
sf
f
sf
ADAGIO.
pp
cresc
f
f
f
f
dim.
espressivo.
cresc.
f
f
f
f
f
f
sf
sf
sf
f
sf
sf
p
f
sf
p
un poco ritar
pp
dando.
ritard.


PRESTO.
♩ 160.
pizz.
arco.
cresc.
pp
1a volta.
2da volta
marcato.


molto cresc.
1 2 3 4
cresc.
cresc.
sempre.
pizz.
arco.
Moderato. ♩ = 96.
Tempo 1º crescendo.
Fine

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8.10.64 mcd

M
452
S398
op.41
no.1
B7
pt.4

Music

Schumann, Robert Alexander
[Quartet, strings, no. 1,
op. 41, no. 1, A minor]
Op. 41, No. 1

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